

Izumi Tsubaki

2



MONTHLY GIRLS'  
MOZZAKI-KEN





2

MONTHLY  
GIRLS'  
NEZAKI  
-KEN\*

Izumi Tsubaki





MONTHLY GIRLS' **2**  
N<sub>2</sub>ZAKI-K<sub>2</sub>N

contents

✕ ✕ ✕

|          |         |
|----------|---------|
| Issue 11 | : 0 0 3 |
| Issue 12 | : 0 1 7 |
| Issue 13 | : 0 3 3 |
| Issue 14 | : 0 4 7 |
| Issue 15 | : 0 6 1 |
| Issue 16 | : 0 7 5 |
| Issue 17 | : 0 8 9 |
| Issue 18 | : 1 0 3 |
| Issue 19 | : 1 1 7 |
| Issue 20 | : 1 3 1 |



**[ISSUE 11]**







# AT THE DATE SPOT





# A REFRESHING HIGH SCHOOL CONVERSATION

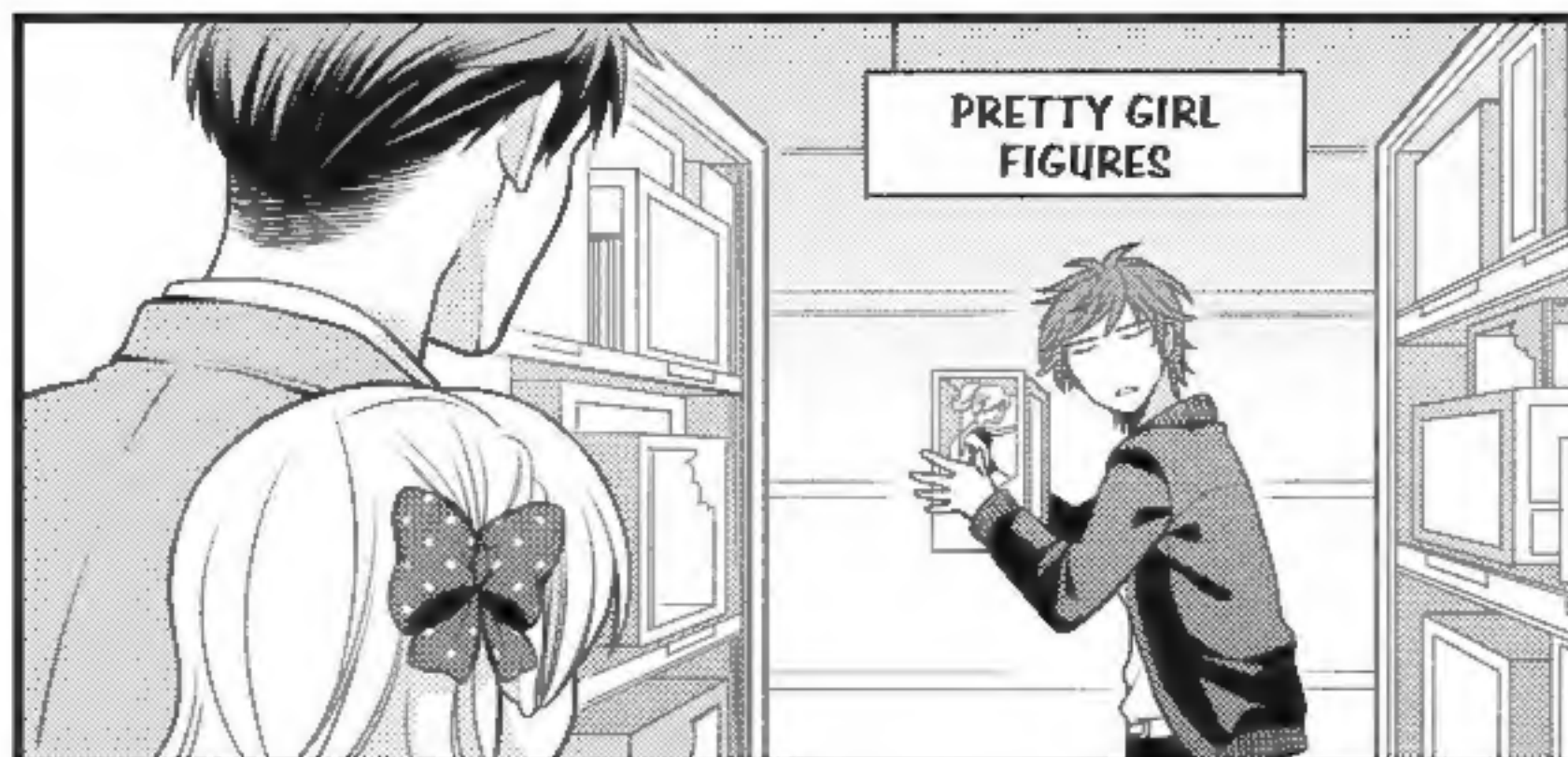


# THE WORRIES OF AN ADOLESCENT BOY





# IN THE DOLL DEPARTMENT





# AN ALL-AGES FIGURE









# WHEN GIVEN A CHOICE



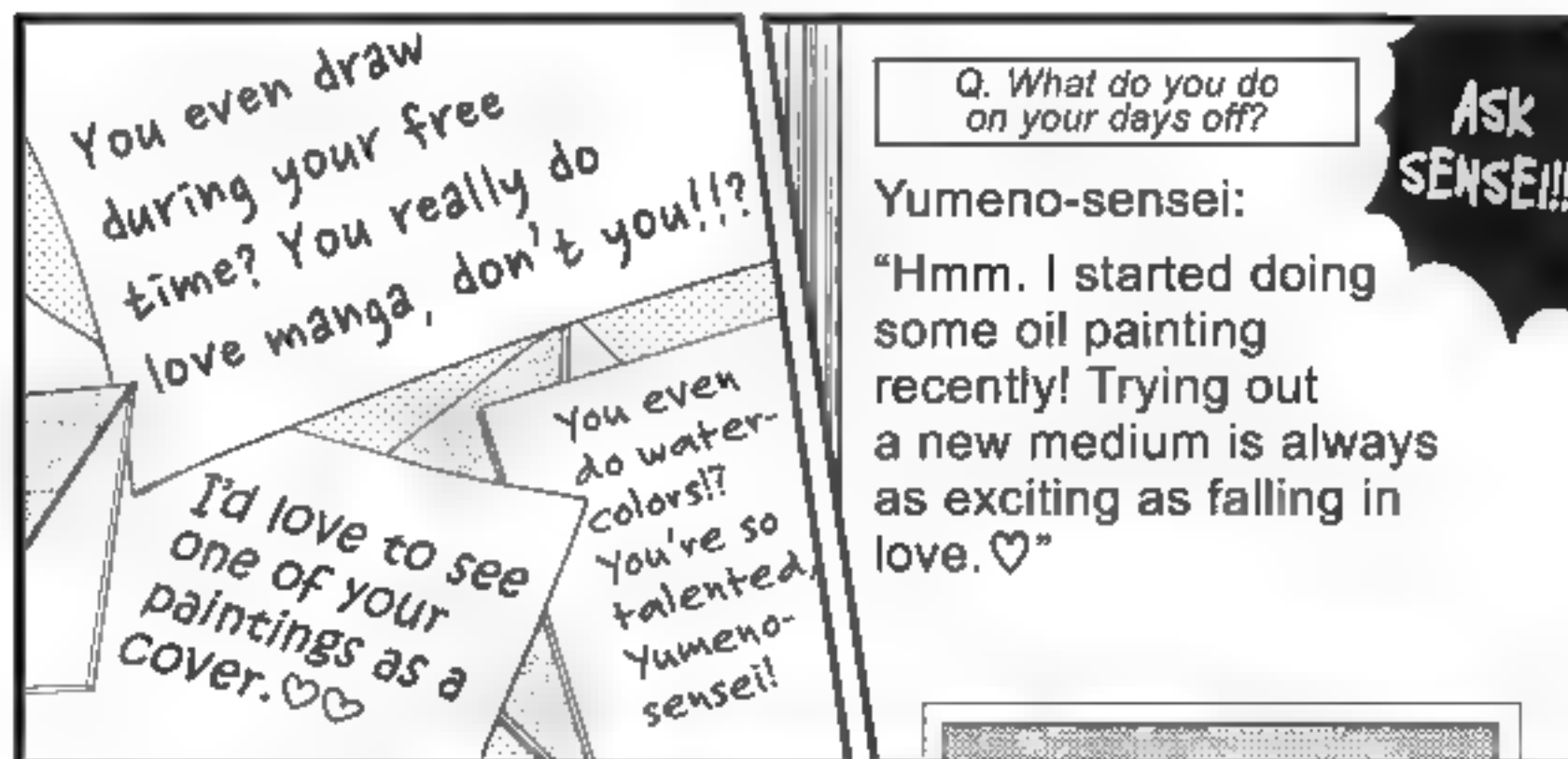


# THE HIERARCHY OF ART SUPPLIES



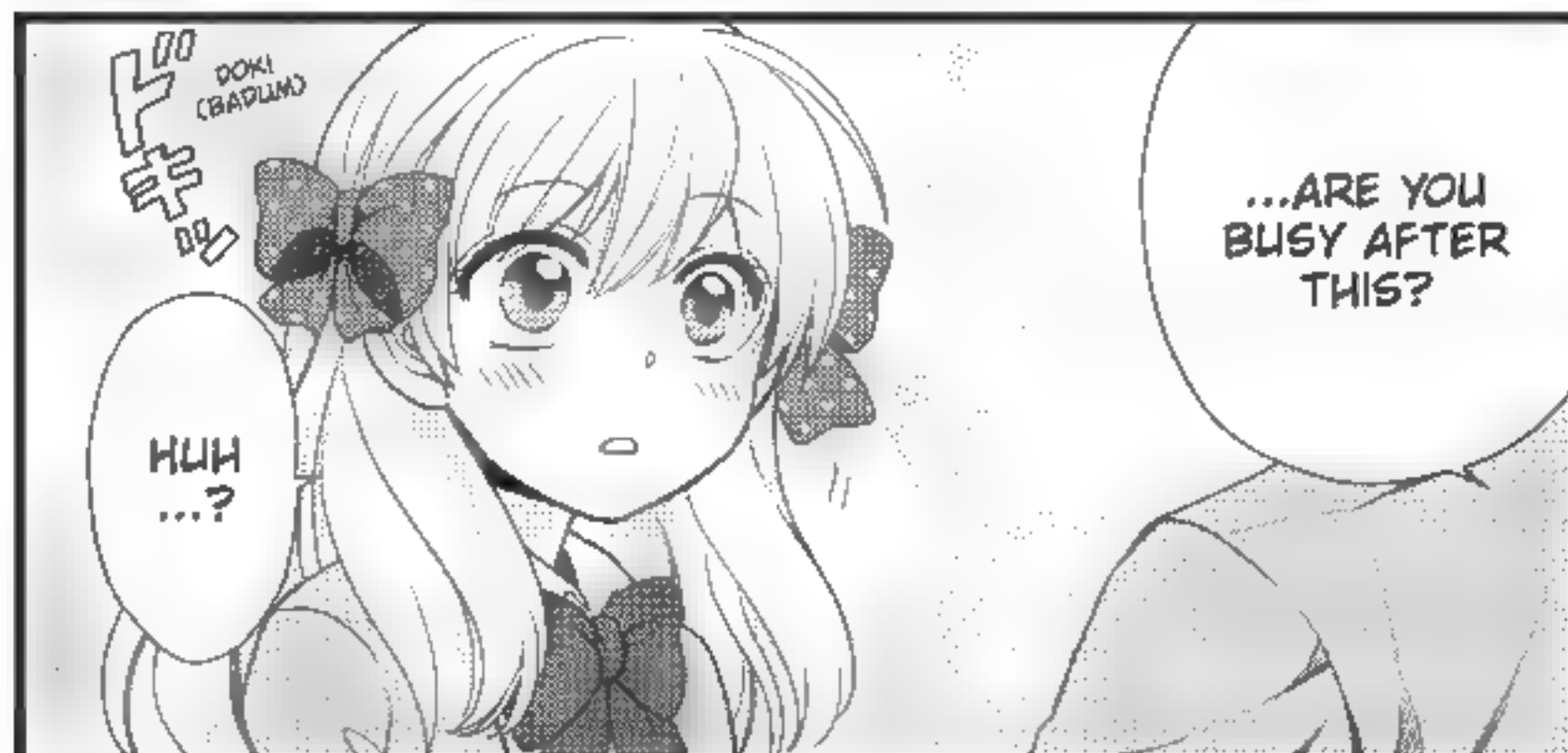


# ..IT'S MY HOBBY..





# WHEN YOU'RE NOT HERE





# CARRYING OUT HIS ORIGINAL PLAN







[ISSUE 12]



1

2

3

4

5

6

7

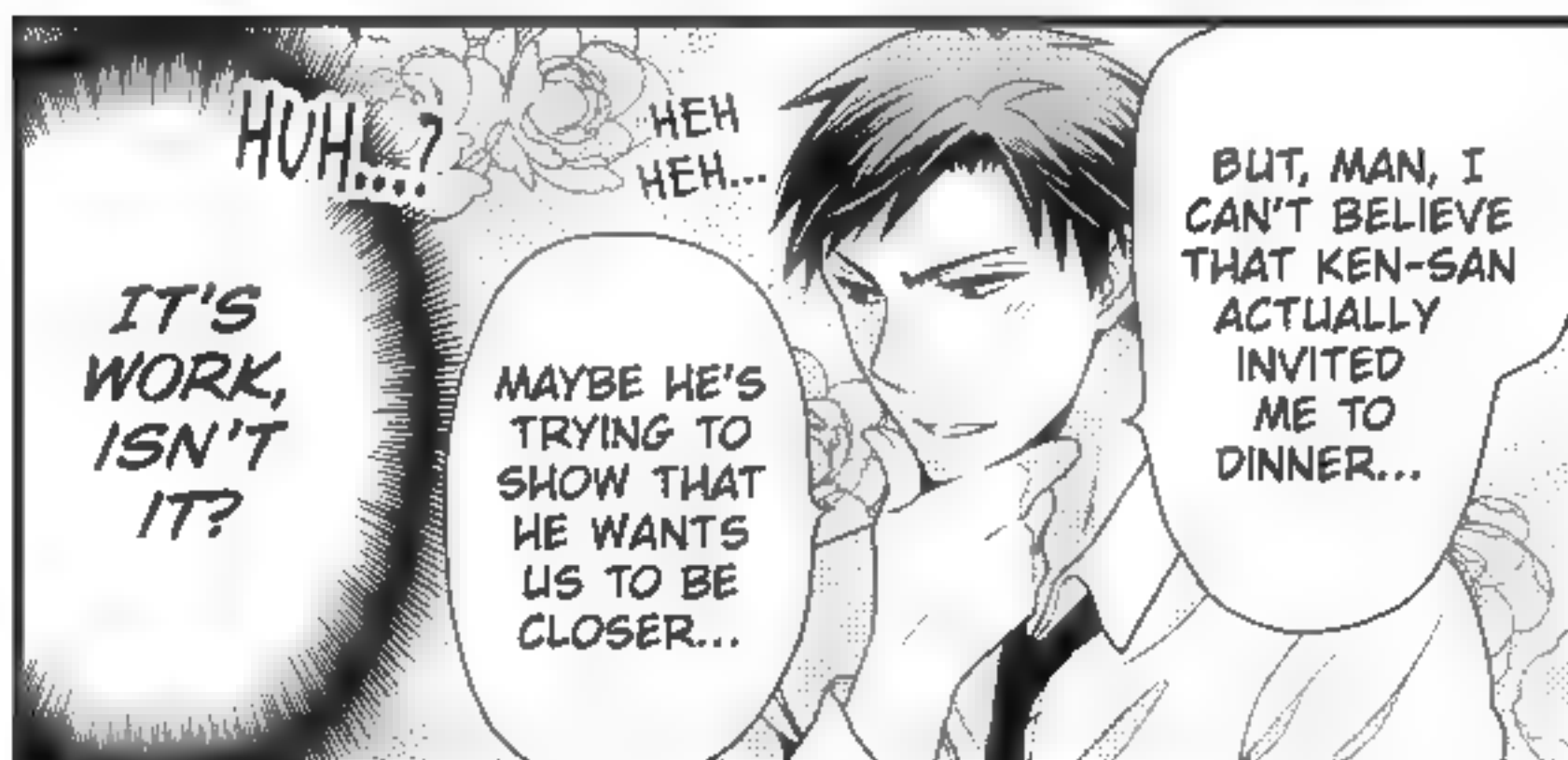
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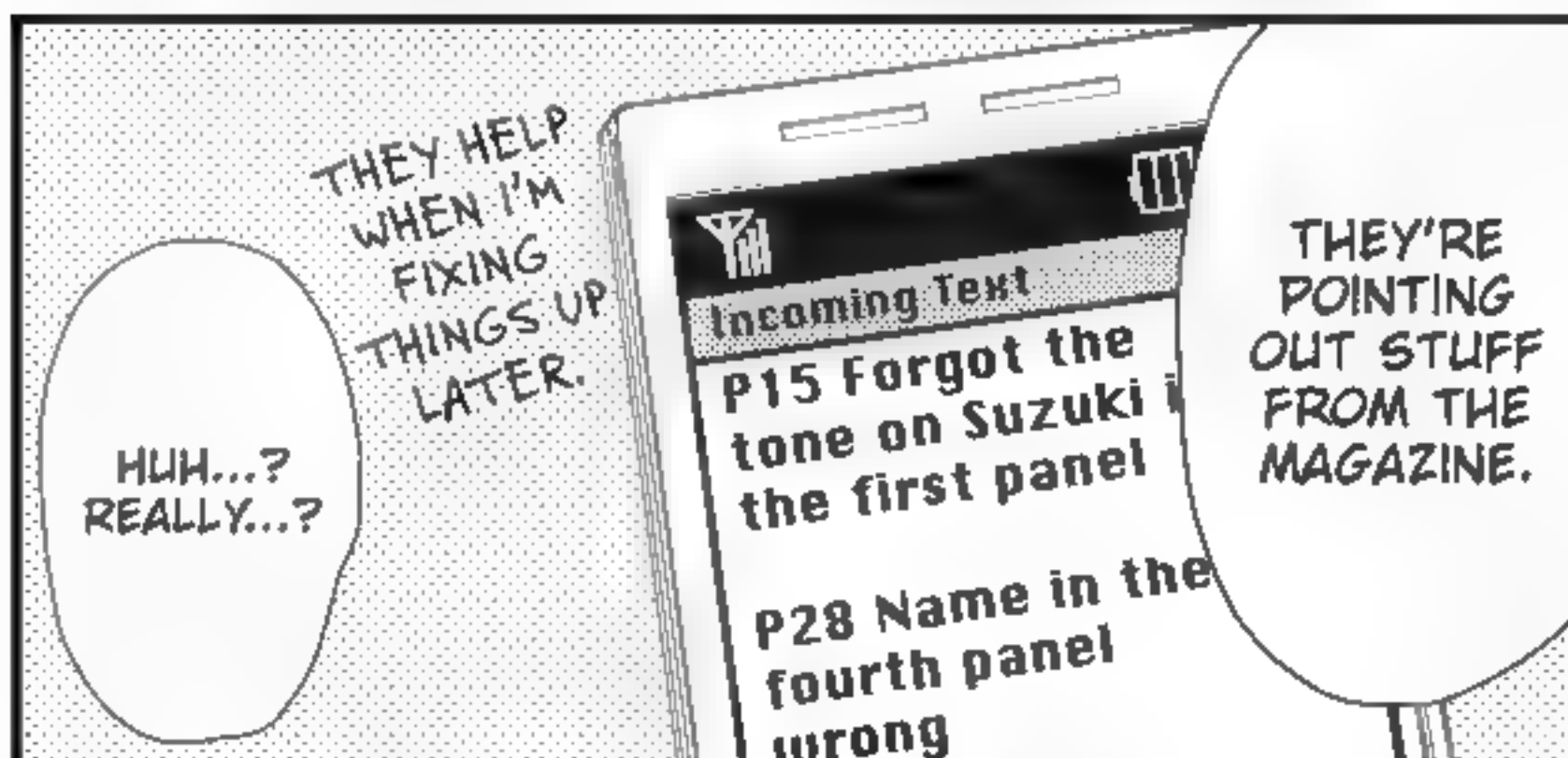
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11





# TEXT HOARDING







# SPECIFIC ADVICE





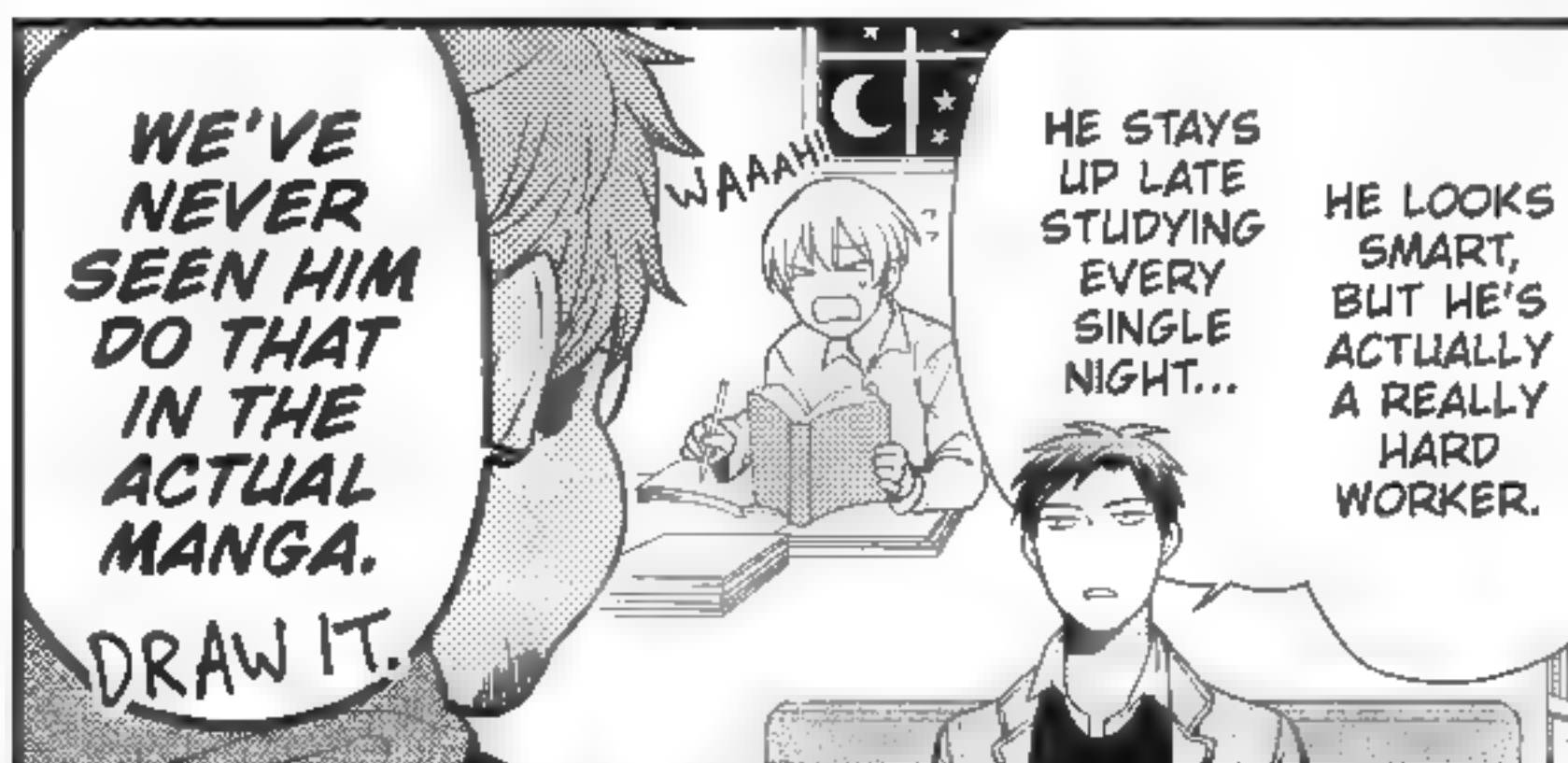


# TODAY'S TOPIC OF CONVERSATION





# CHARACTER CONCEPT



# A REFRESHING HOLIDAY



BANNER: CULTURE FESTIVAL







TITLE PAGE: LET'S FALL IN LOVE! A GIRL'S LOVE BIBLE / SAKIKO YUMENO









# PRIMARY GOAL





# A SATISFYING RESULT

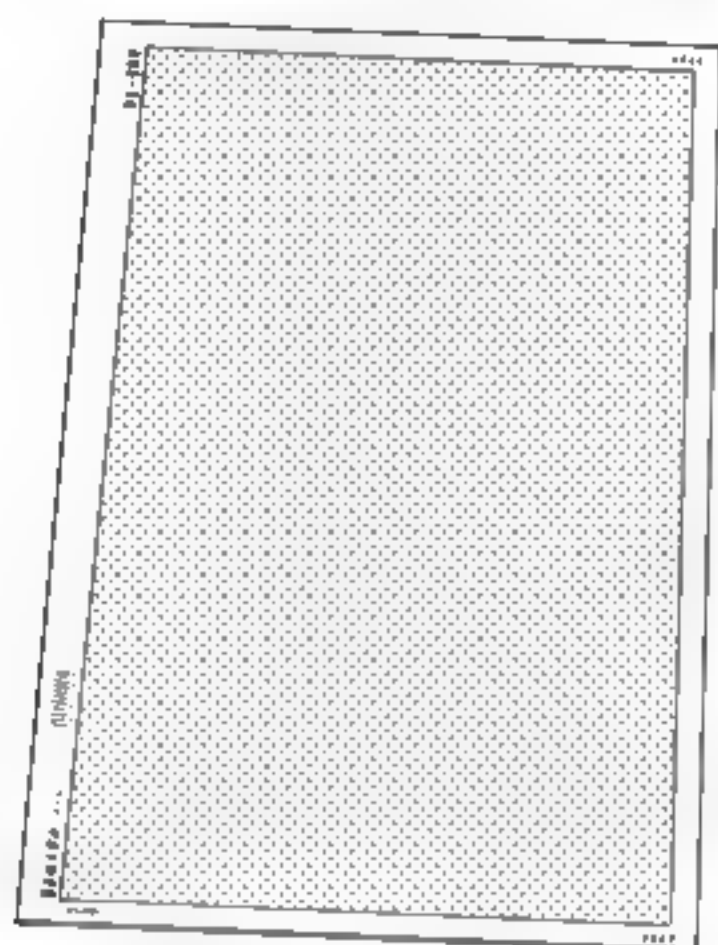






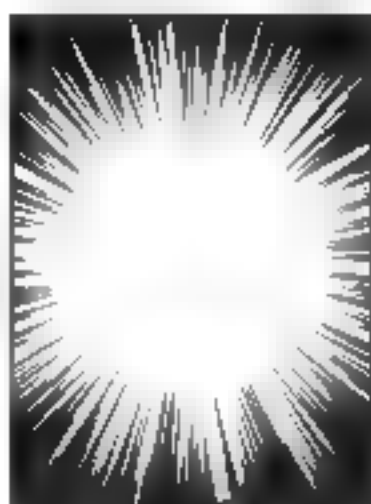
# ABOUT TONE

SCREEN TONE IS A PARTICULARLY USEFUL TOOL FOR SHOUJO MANGA. THERE ARE MANY TYPES AND MANY USES FOR HAIR, CLOTHES, AND EFFECTS!

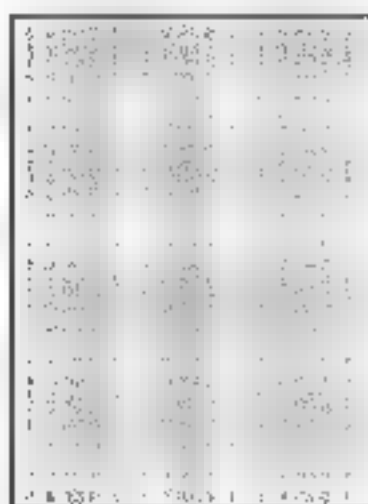


IT'S SOLD BAGGED LIKE THIS BY THE SHEET. EACH TONE HAS A NUMBER, AND BEFORE YOU KNOW IT, YOU REMEMBER MOST OF THEM. (EXAMPLES:) "NUMBER FORTY-ONE FOR SHADOWS ON CLOTHING." "THIS CHARACTER'S HAIR IS NUMBER TWENTY-SEVEN!" THERE ARE DIFFERENCES BETWEEN THE DIFFERENT COMPANIES, SO YOU CHOOSE THE ONES YOU PREFER, LIKE, "THIS ONE FOR CLOUDS!"

THERE ARE ALL SORTS OF DIFFERENT TYPES.



**FLASHES**  
(FOR BACKGROUNDS  
AND SUCH)

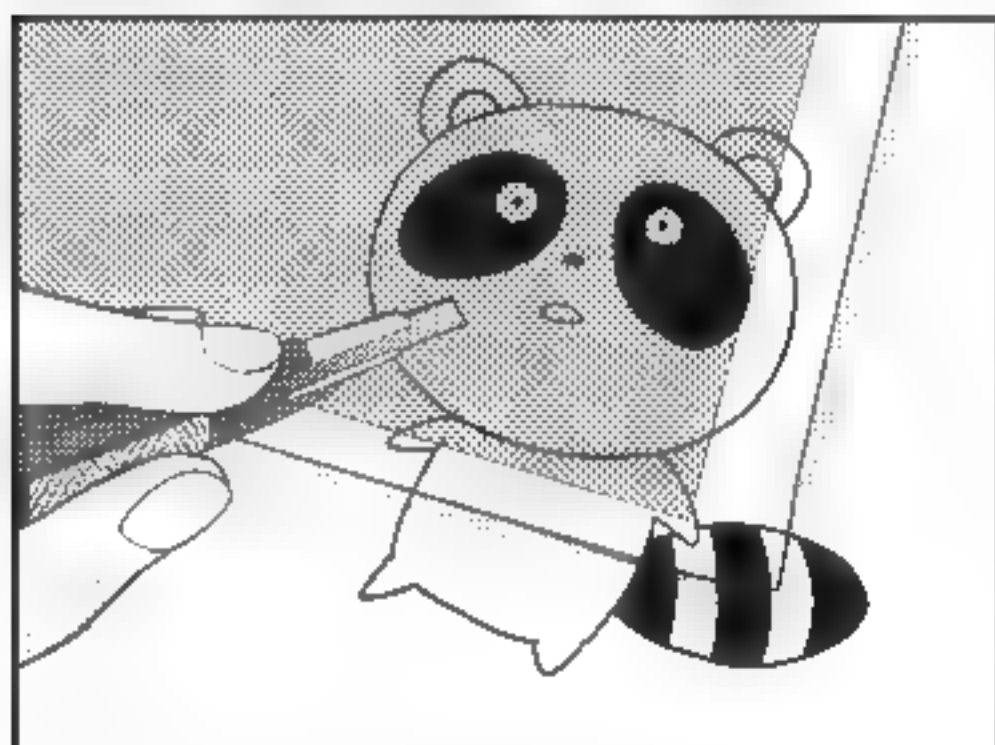


**PATTERNS**  
(FOR DESIGNS ON  
CLOTHING AND SUCH)



**EFFECTS**  
(TO EXPRESS  
EMOTIONS)

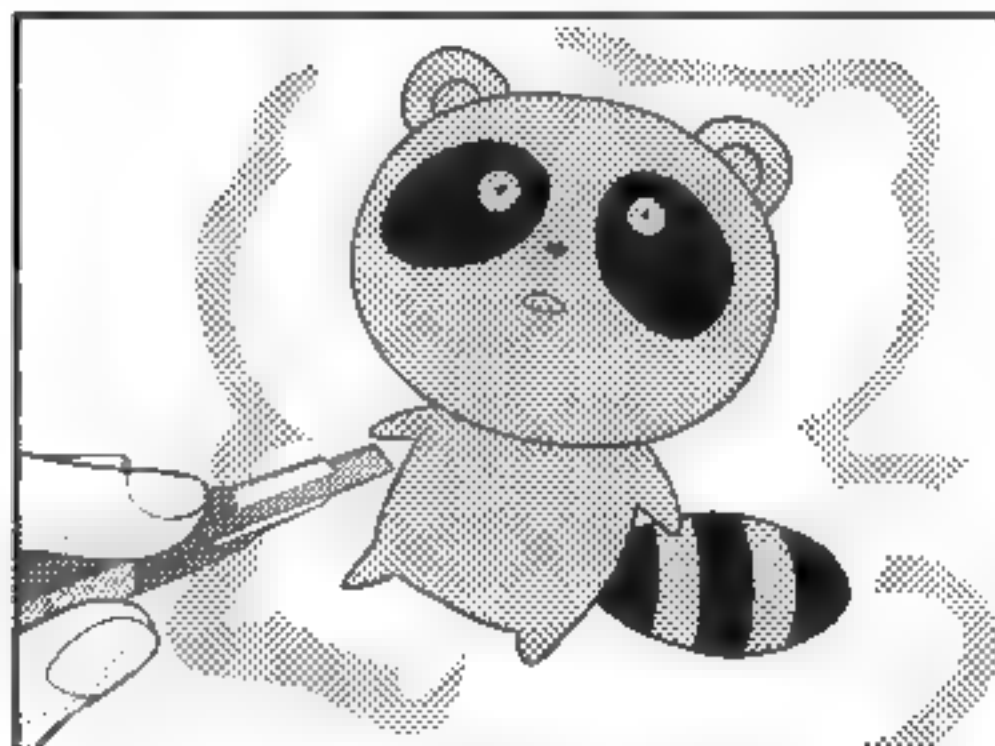
## HOW TO PUT IT ON



- 1 PUT THE TONE OVER THE DRAWING WITH THE BACKING PAPER STILL ATTACHED. YOU CAN SEE THROUGH IT EVEN WITH THE BACKING THERE, SO USE A UTILITY KNIFE TO CUT THE TONE A LITTLE BIT BIGGER THAN THE DRAWING.



- 2 PEEL THE TONE OFF OF THE BACKING PAPER AND PLACE IT GENTLY ATOP THE DRAWING. (TAKE CARE NOT TO LET ANY DUST GET UNDER THE TONE WHILE DOING THIS.)



- 3 CUT THE EXCESS TONE AWAY WITH A UTILITY KNIFE. (AT THIS TIME, YOU CAN MAKE YOUR OWN DECISION WHETHER TO KEEP THE TRIMMED OFF BITS OF TONE TO USE AGAIN OR THROW THEM AWAY IF THEY'VE GOTTEN DIRTY.)

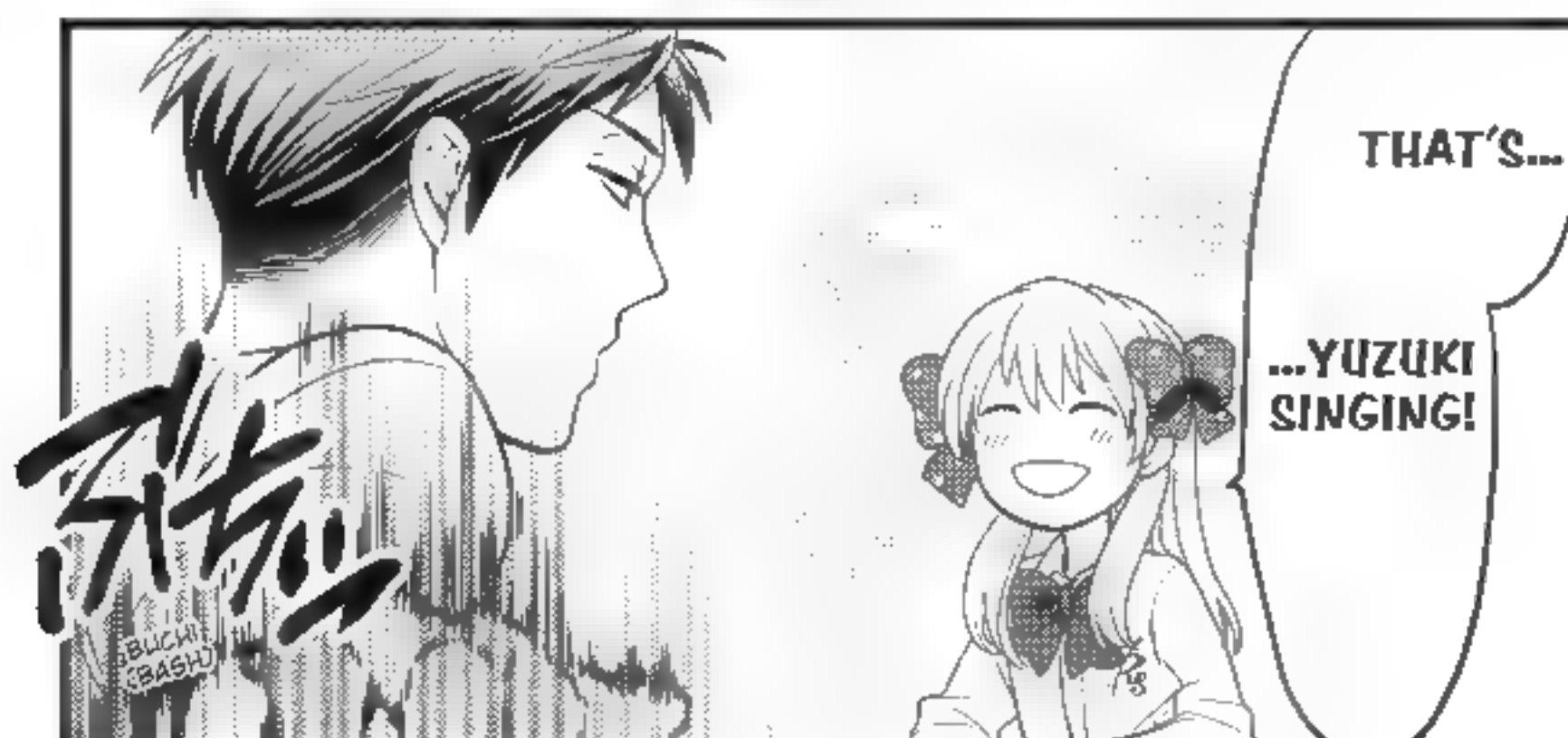
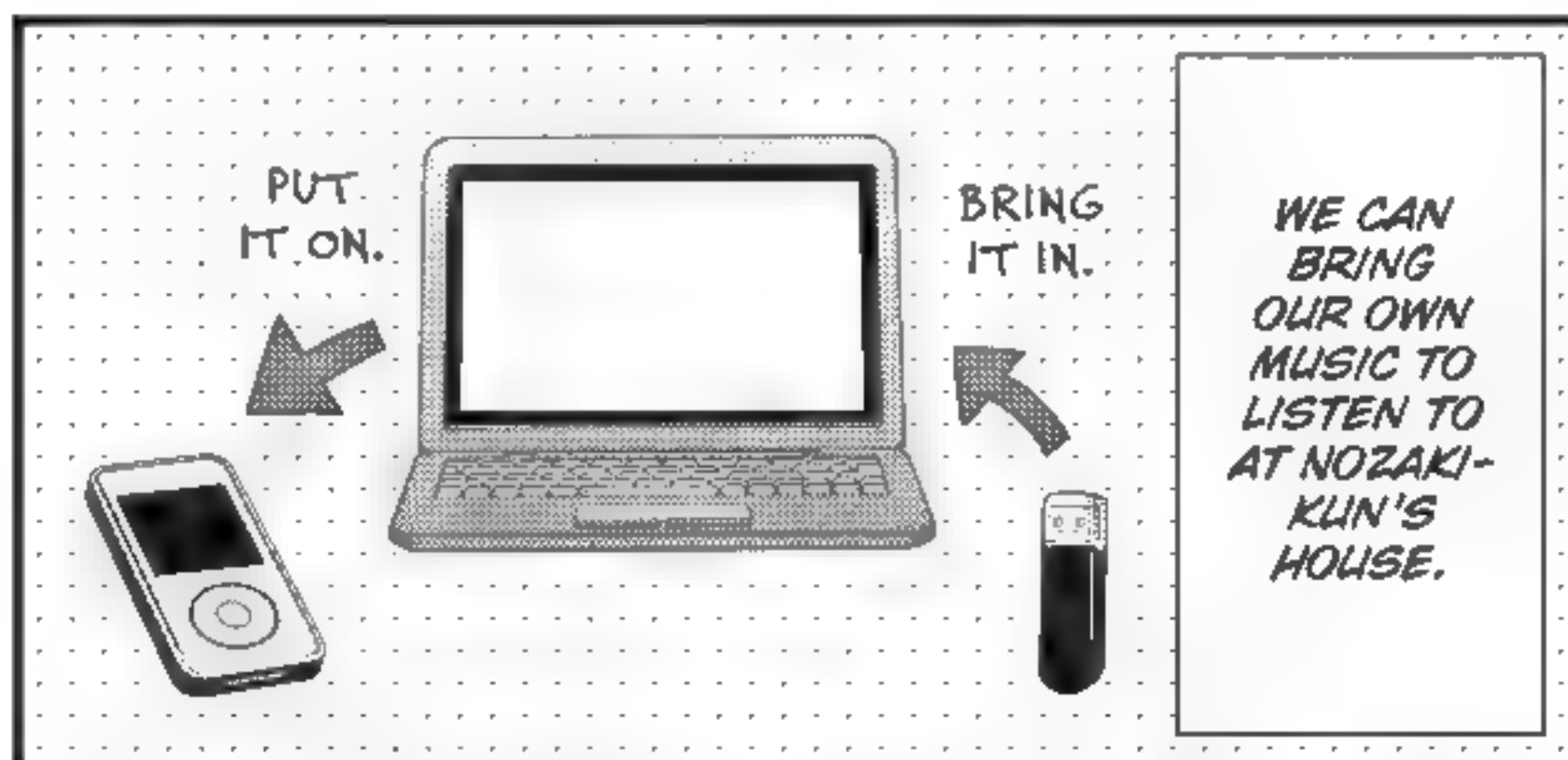


- 4 PUT A PIECE OF SCRAP PAPER OVER THE DRAWING AND RUB WITH A SCRAPER. (\* RUBBING THE TONE DIRECTLY WILL DAMAGE THE TONE.) THE TONE WILL PEEL OFF LATER IF YOU DON'T PRESS HARD ENOUGH, SO GO AT IT UNTIL YOUR HAND CRAMPS.

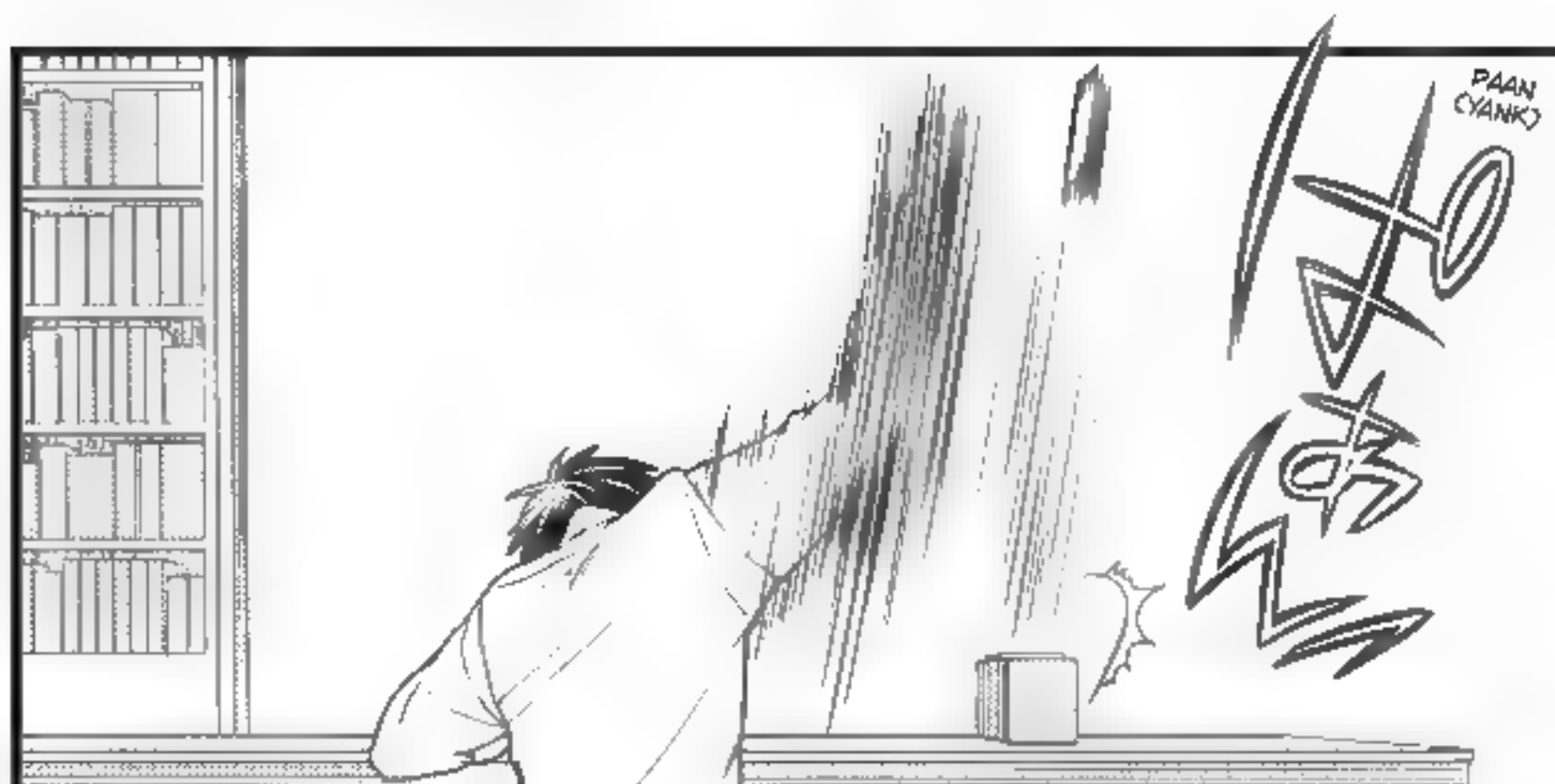
**[ISSUE 131]**





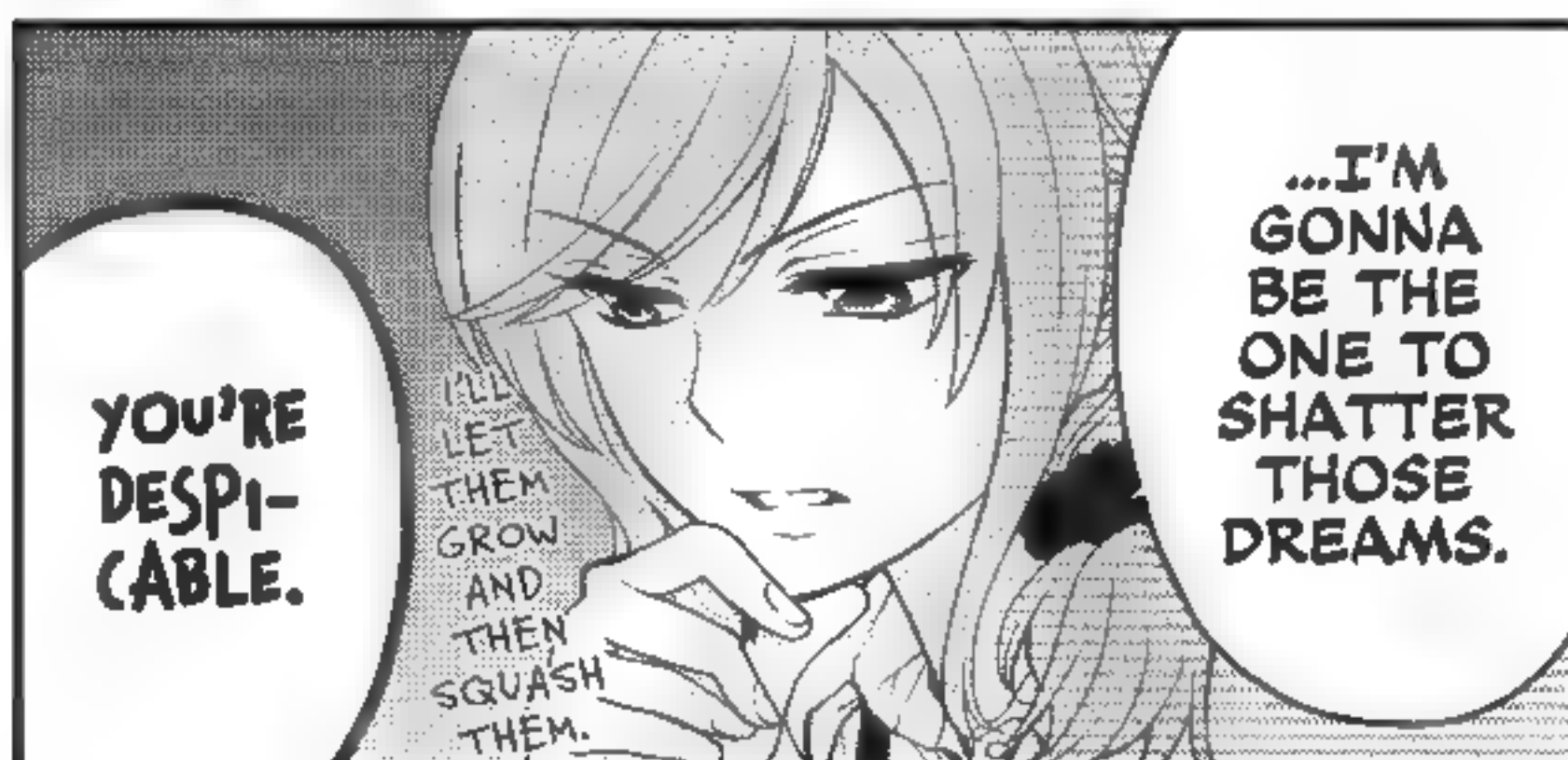


# THE POWER OF IMAGINATION





# A DREAMING BOY



# THE REAL LORELAI





# HE PLAYED BASKETBALL IN JUNIOR HIGH

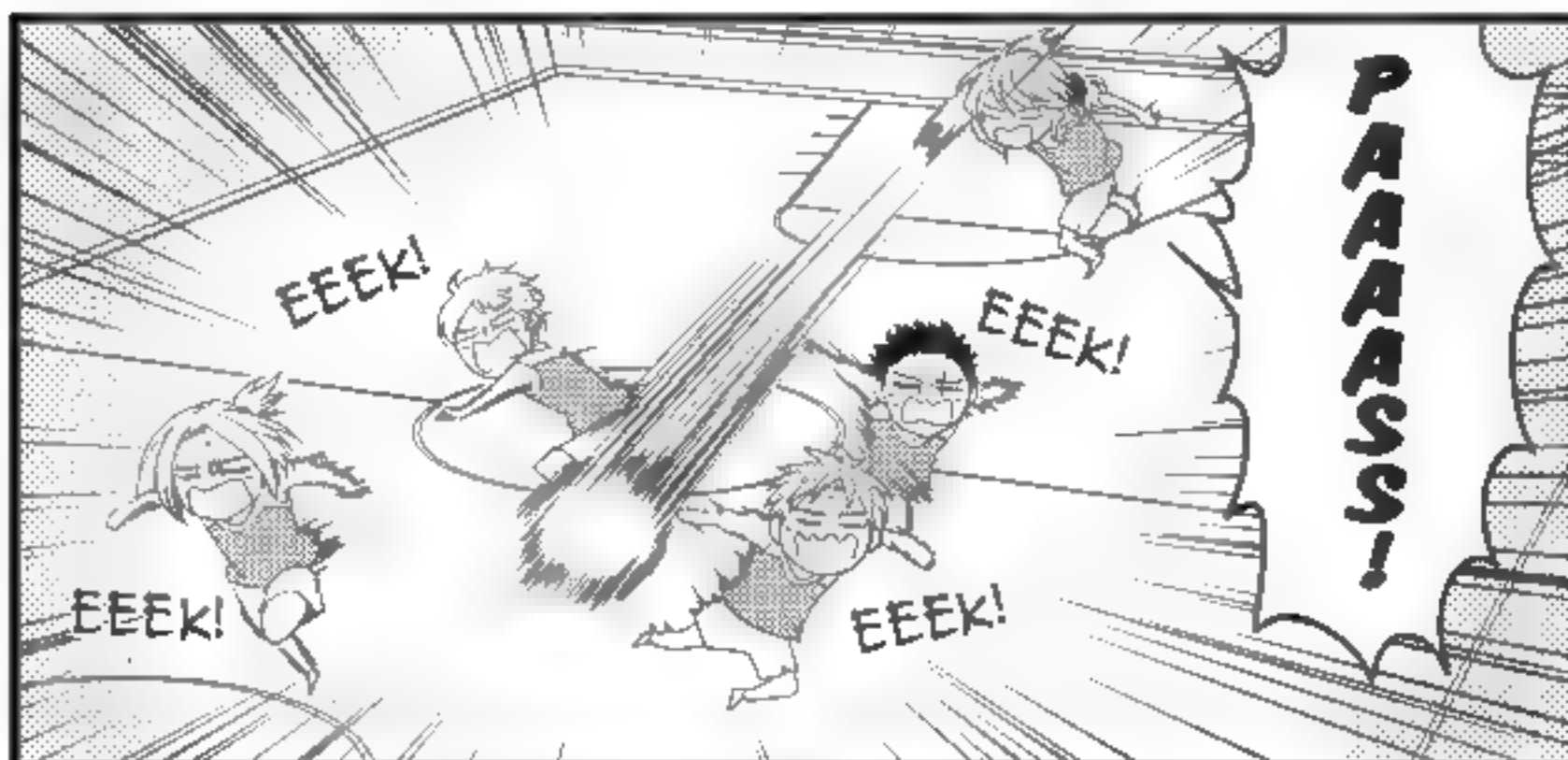
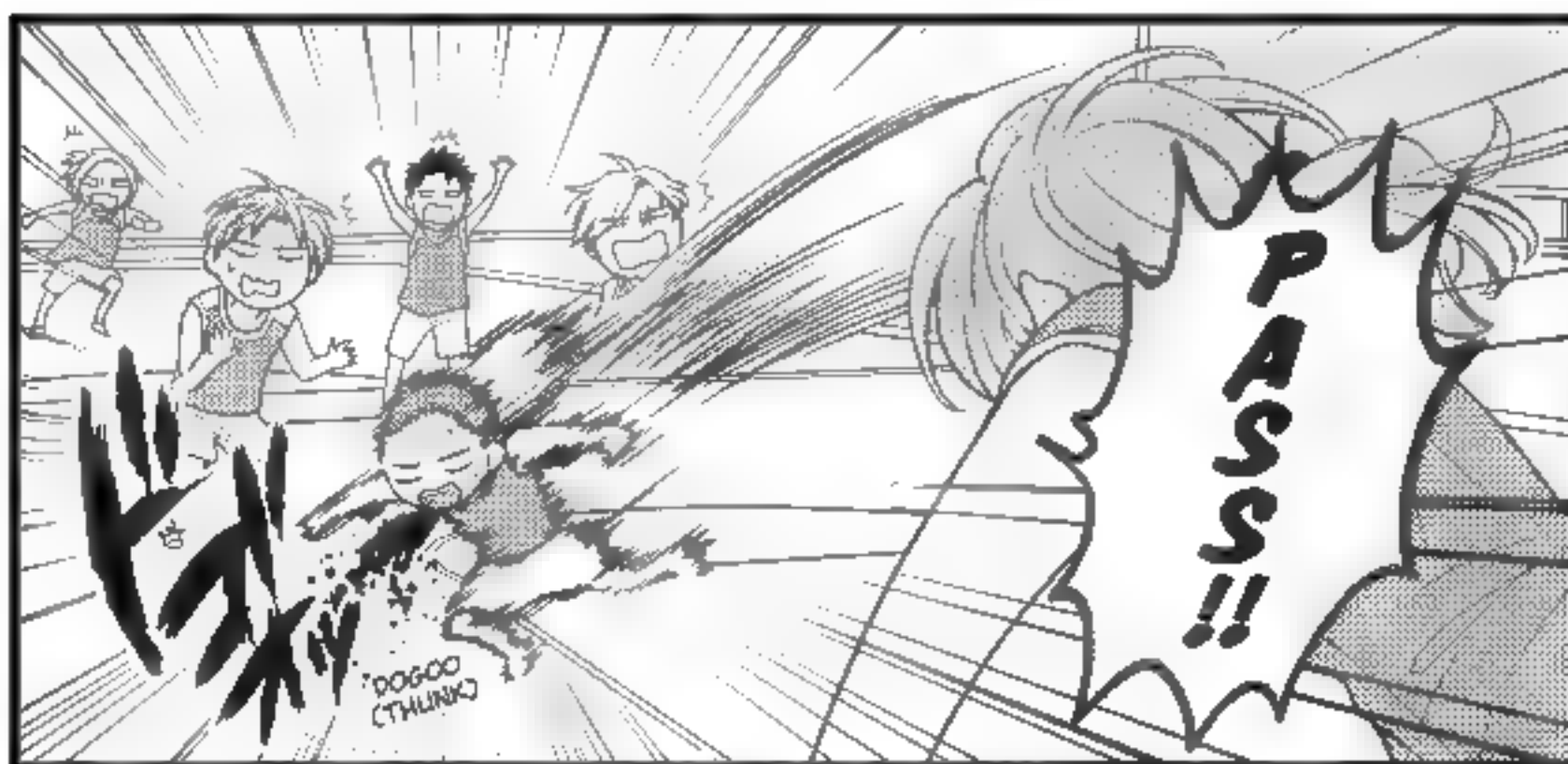








# A BATTLEFIELD WITH NOWHERE TO RUN





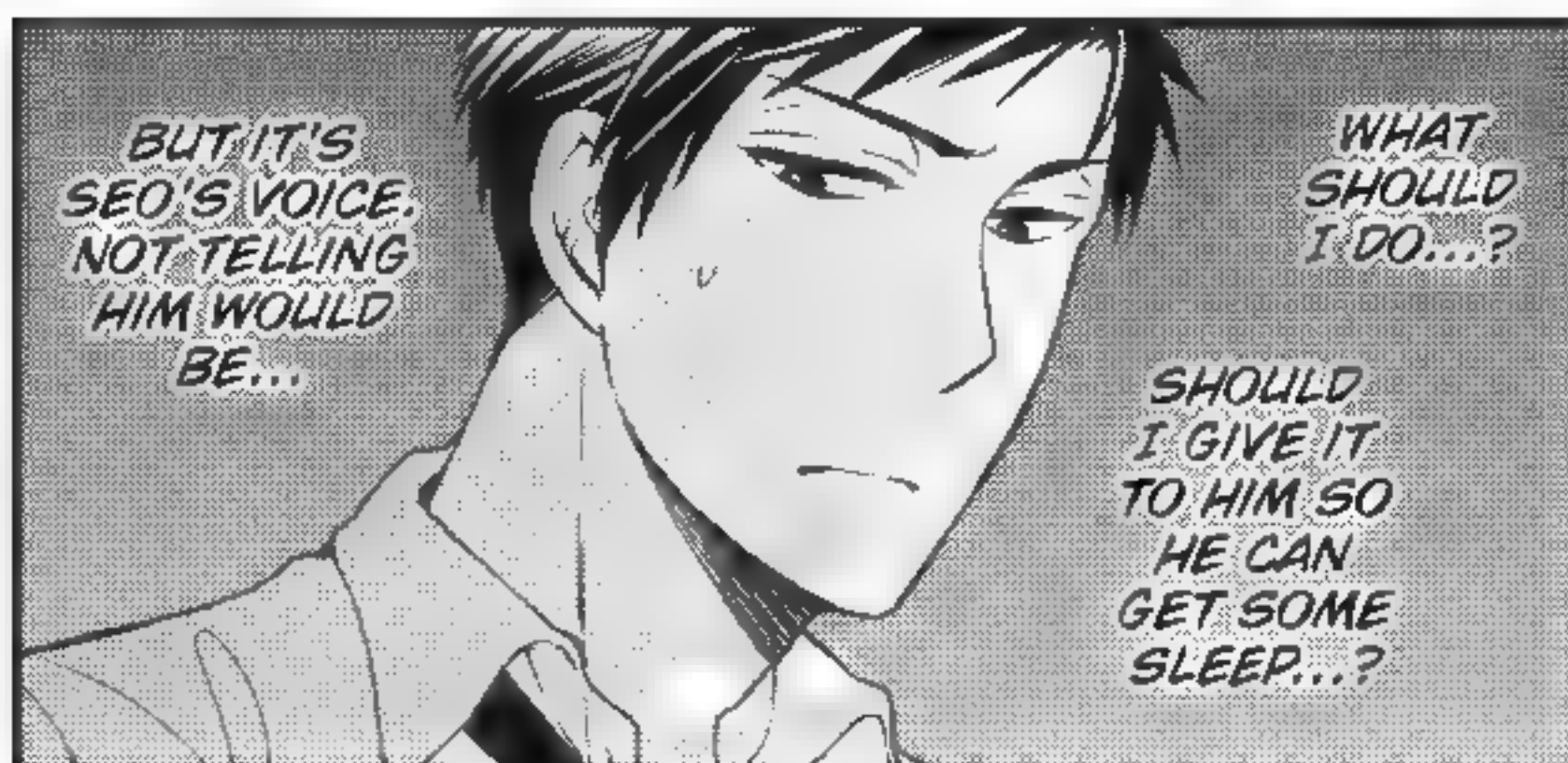
# NOZAKI-SENPAI'S KINDNESS



# WAKAMATSU-KUN. THE INSOMNIA







# STAR-CROSSED LOVE





SO, HOW  
DO YOU GET  
YOUR HANDS  
ON THESE  
RECORDINGS  
ANYWAY?

WOW!

FROM  
LORELAI.

WAKA-  
MATSU.

HERE'S  
A NEW  
SONG.



MAYBE...  
HE CAN ONLY  
GET THEM BY  
SOME REALLY  
SHADY AND  
DANGEROUS  
MEANS...?

!!

.....I  
BARTER  
WITH MY  
PRIDE  
FOR  
THEM...

HERE.



HER VOICE  
IS REALLY  
PRETTY,  
ISN'T IT,  
NOZAKI-  
KUN!!!?

YOU HUH?  
LIKED  
IT!?

M-MAY  
I...HAVE  
SEO'S...  
NEW  
SONG  
PLEASE  
.....?

Y—UGH...  
YEAH...



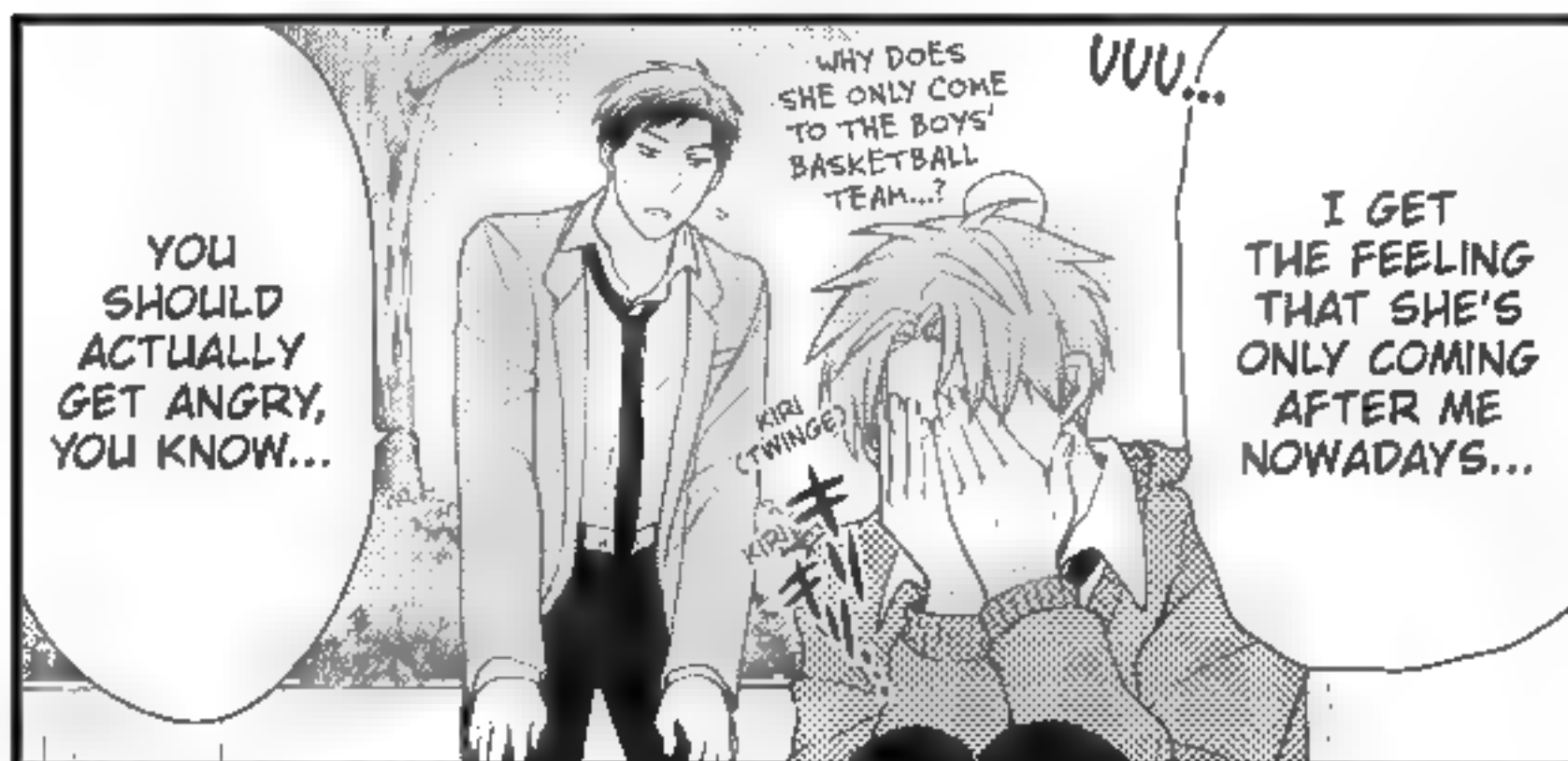


**[ISSUE 14]**

# WHAT SHE GIVES HIM



# THE BEST HE CAN DO TO FIGHT BACK







BOOK: SHOWA ROMANCE / LO—





# WHY I CALLED YOU HERE









DO I?

**ALWAYS  
? JUST  
ME!!**

TO BEGIN  
WITH, WHY  
IS IT THAT  
YOU ONLY  
PICK ON  
ME!?



YOU  
SEND  
ME ON  
ERRANDS!  
YOU MAKE  
ME GIVE  
YOU MAS-  
SAGES!!!

AND  
FOR  
SOME  
REASON,  
YOU  
EVEN  
COME  
AFTER  
ME  
DURING  
BREAK!

**YES!!!  
IT'S ONLY  
ME YOU HIT  
WITH THE  
BALL!**



AND  
THEN YOU  
DRAG ME  
OFF TO A  
DINER AND  
TREAT  
ME TO  
DINNER!!

YOU ONLY  
MAKE ME  
CARRY  
YOUR  
STUFF!!!



DOESN'T  
THAT MEAN  
SHE LIKES  
YOU!!!?

AND  
YOU BRING  
SOUVENIRS  
BACK ONLY  
FOR ME!!!

**WAH!**

# BEHOLD THE FRUITS OF MY RESEARCH!!







# COMPARING HER TO ANOTHER GIRL



# ONE LAST ASSAULT











**[ISSUE 15]**



# MAMIKO'S FEELINGS



# PUT YOURSELF IN HER SHOES











# THE IDEAL REACTION





# THE HEROINE'S BATTLEGROUND



# ME VS. THE GIRLS



# WHAT HE LEARNED





# HER HANG-UP





# WE'VE COME TO AN UNDERSTANDING



«EVERYTHING NOZAKI IS DOING IN THE THIRD PANEL IS TYPICAL "GIRL IN LOVE" STUFF. THE OCTOPUS-SHAPED SAUSAGES ARE STANDARD FOR HANDMADE LUNCHES. KOKKURI-SAN IS A GAME USED TO ASK ABOUT WHAT THE FUTURE HOLDS, SIMILAR TO A OUIJA BOARD. AND THE DRAWING IS OF A "LOVE-LOVE UMBRELLA" (AI-AIGASA), THE JAPANESE VERSION OF A HEART CARVED INTO A TREE WITH TWO LOVERS' NAMES.



**SO, BASICALLY, IT'S LIKE THIS?**

BUT  
WHEN THAT  
HAPPENED,  
I FOUND  
THIS STUDY  
AID!

NOTICEABLY  
**BETTER**  
IN JUST  
30 MINUTES  
A DAY!!

JUST  
THIRTY  
MINUTES  
A DAY!?

I'M  
MAMIKO!  
A HIGH  
SCHOOL  
FIRST-  
YEAR!  
I GUESS  
MY  
BIGGEST  
WORRY'S  
BEEN NOT  
DOING TOO  
GREAT IN  
SCHOOL  
LATELY.

Smart  
girls  
are just  
wonderful.

AND  
THEN  
...

IT  
COVERS  
ALL THE  
IMPOR-  
TANT  
PARTS,  
SO MY  
GRADES  
WENT  
SHOOT-  
ING UP!!

MY LOVE  
LEVELED  
UP TOO  
...!?

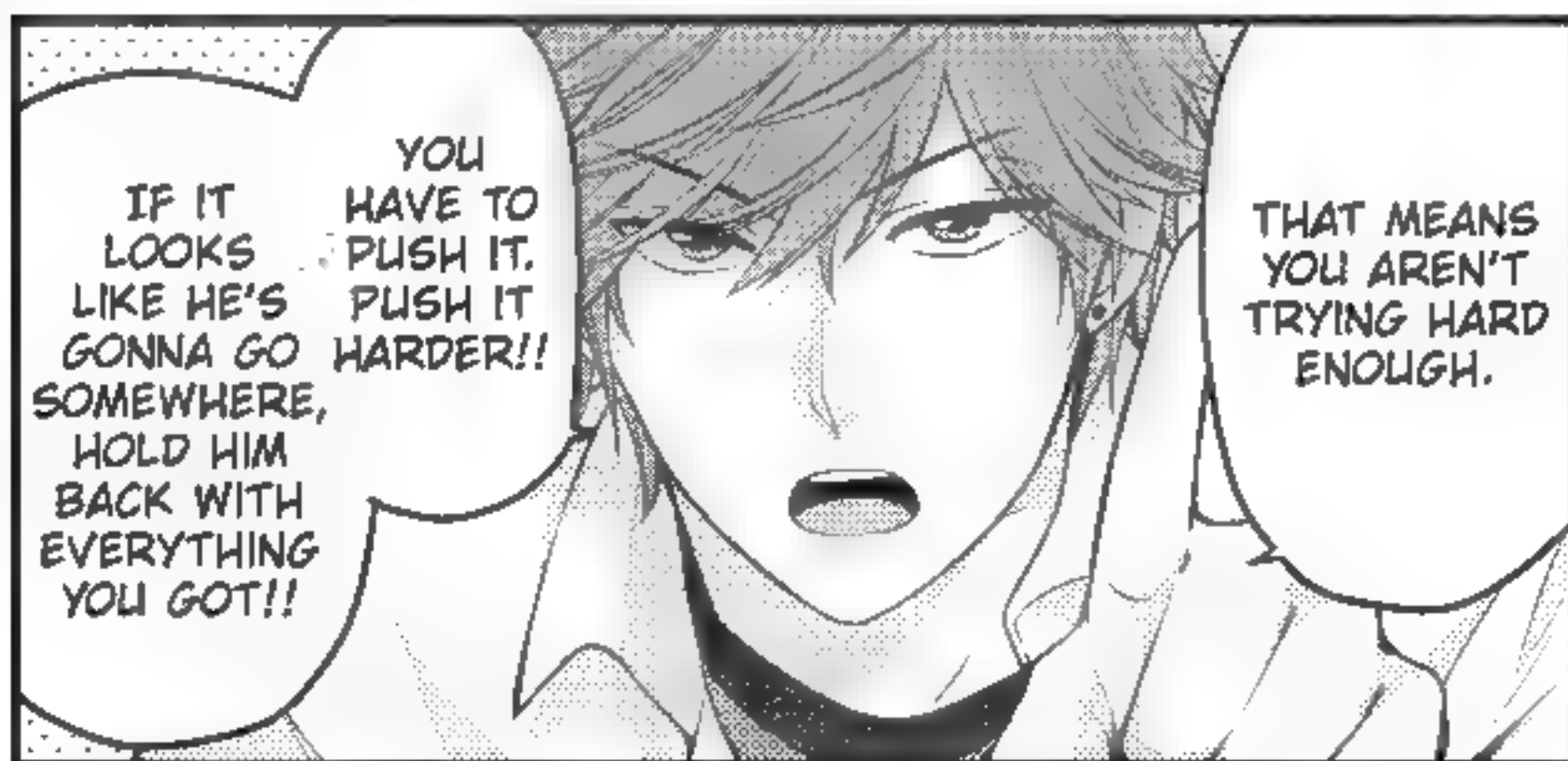
DOKI  
CBADUWO





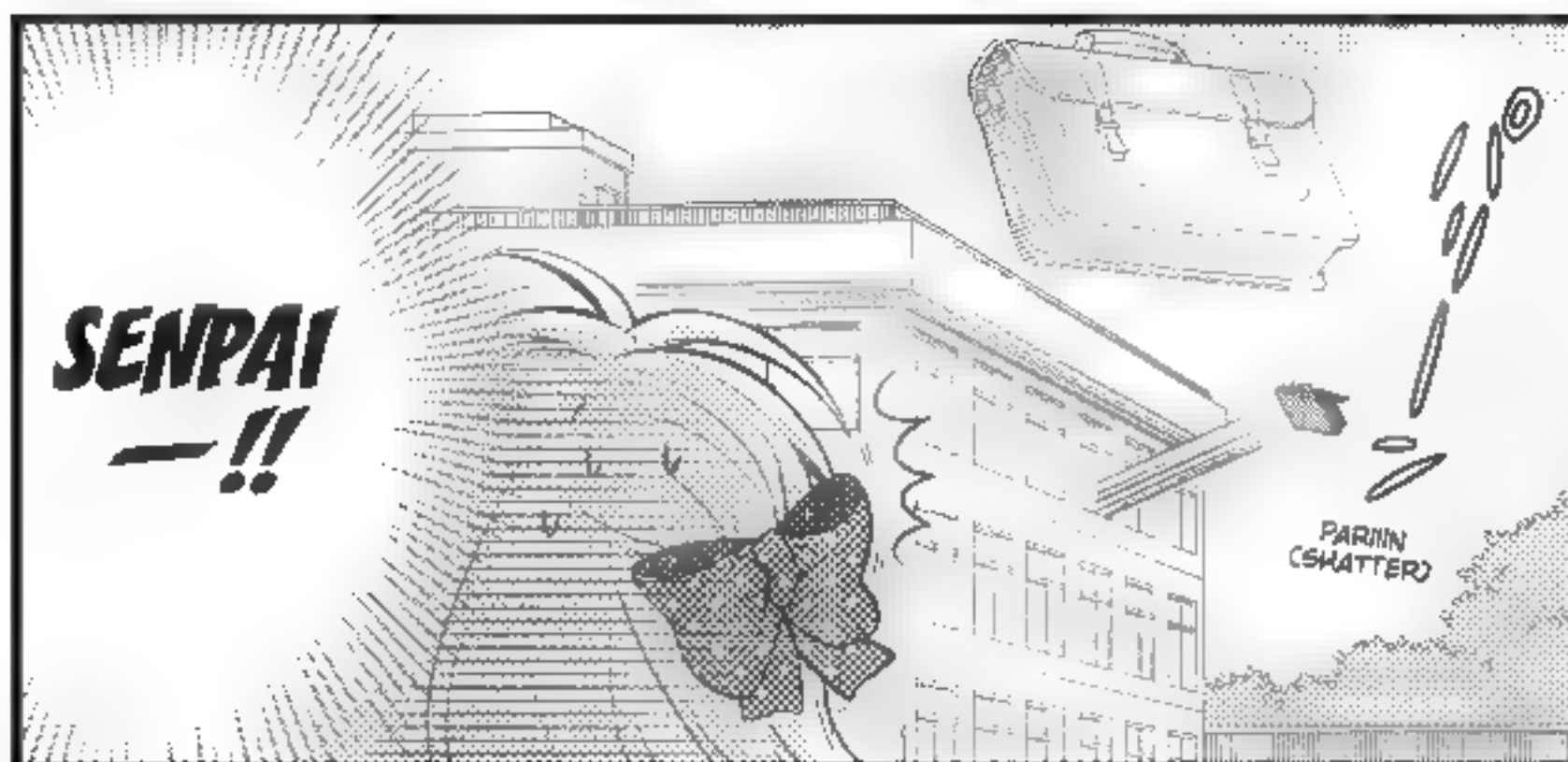
[ISSUE 16]

# ADVICE. HANDSOME GUY STYLE





# SOMETHING THAT'S ALWAYS WITH HIM





BOOK: LET'S FALL IN LOVE / SAKIKO YUMENO



# A WORLD YOU DON'T KNOW









# EXCITING AND NERVE-RACKING, IN A WAY





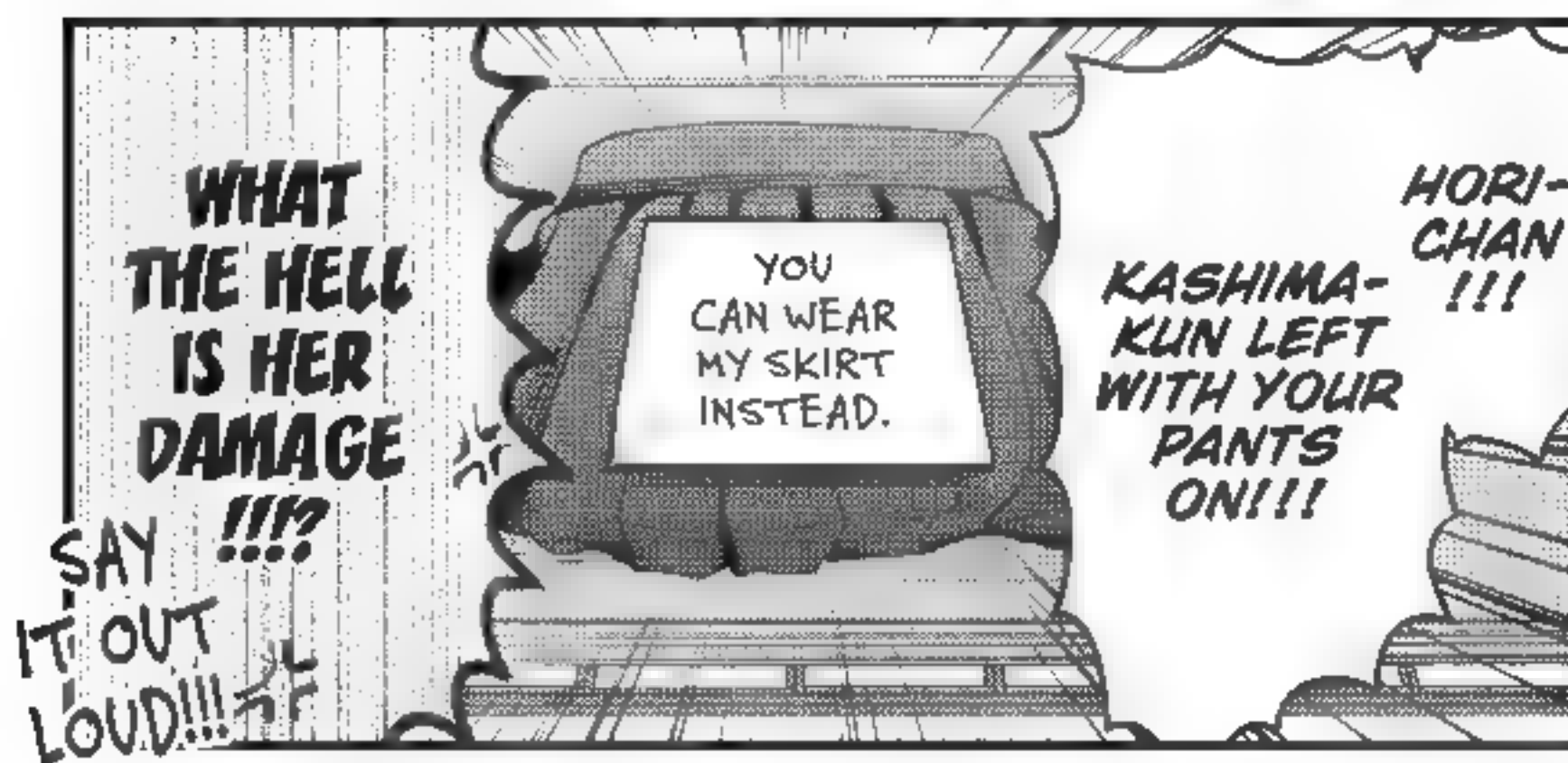
# THE RESULTS OF KASHIMA-KUN'S INVESTIGATION



# WANTING TO BE THE HEROINE

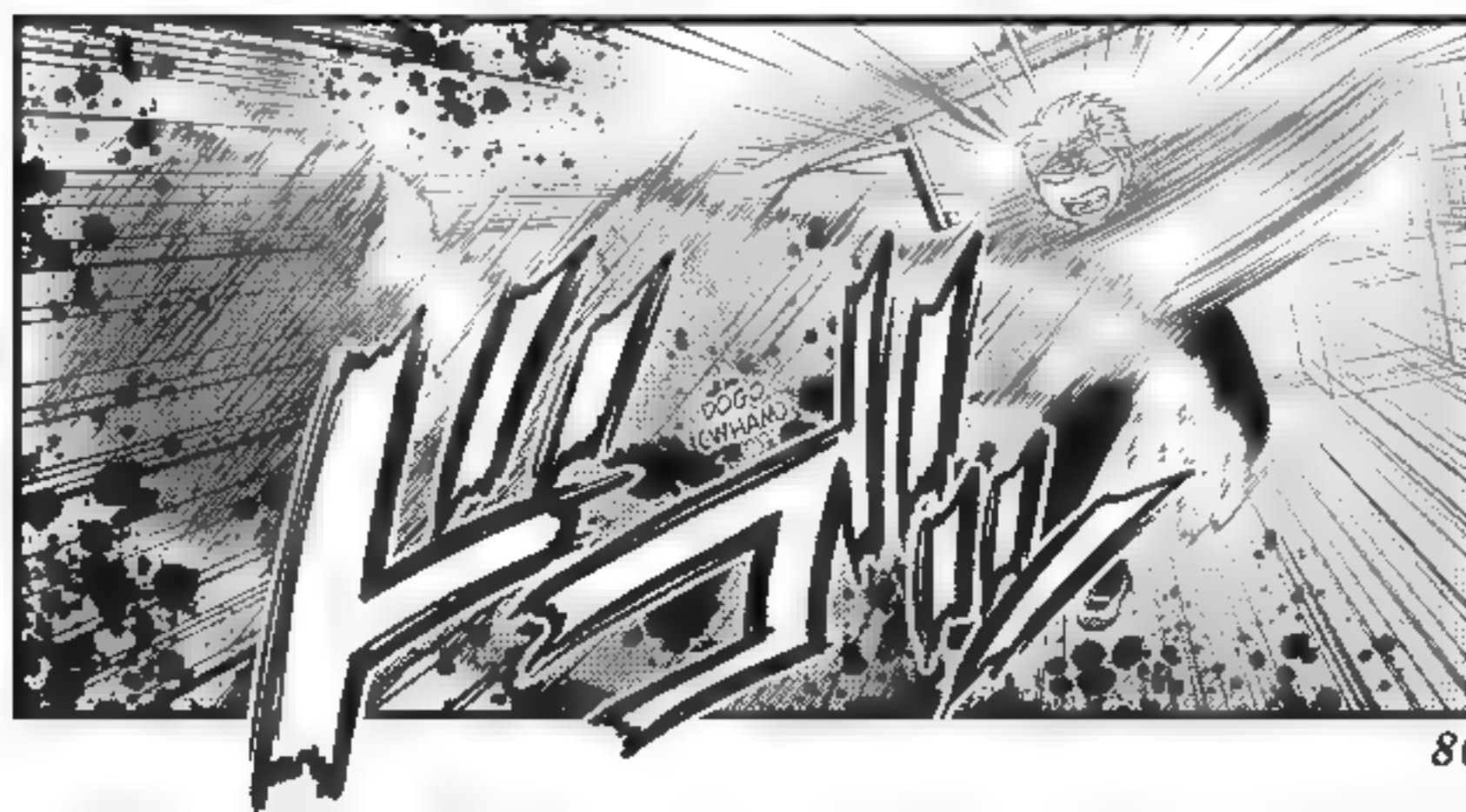


# KASHIMA-KUN'S KINDNESS ①



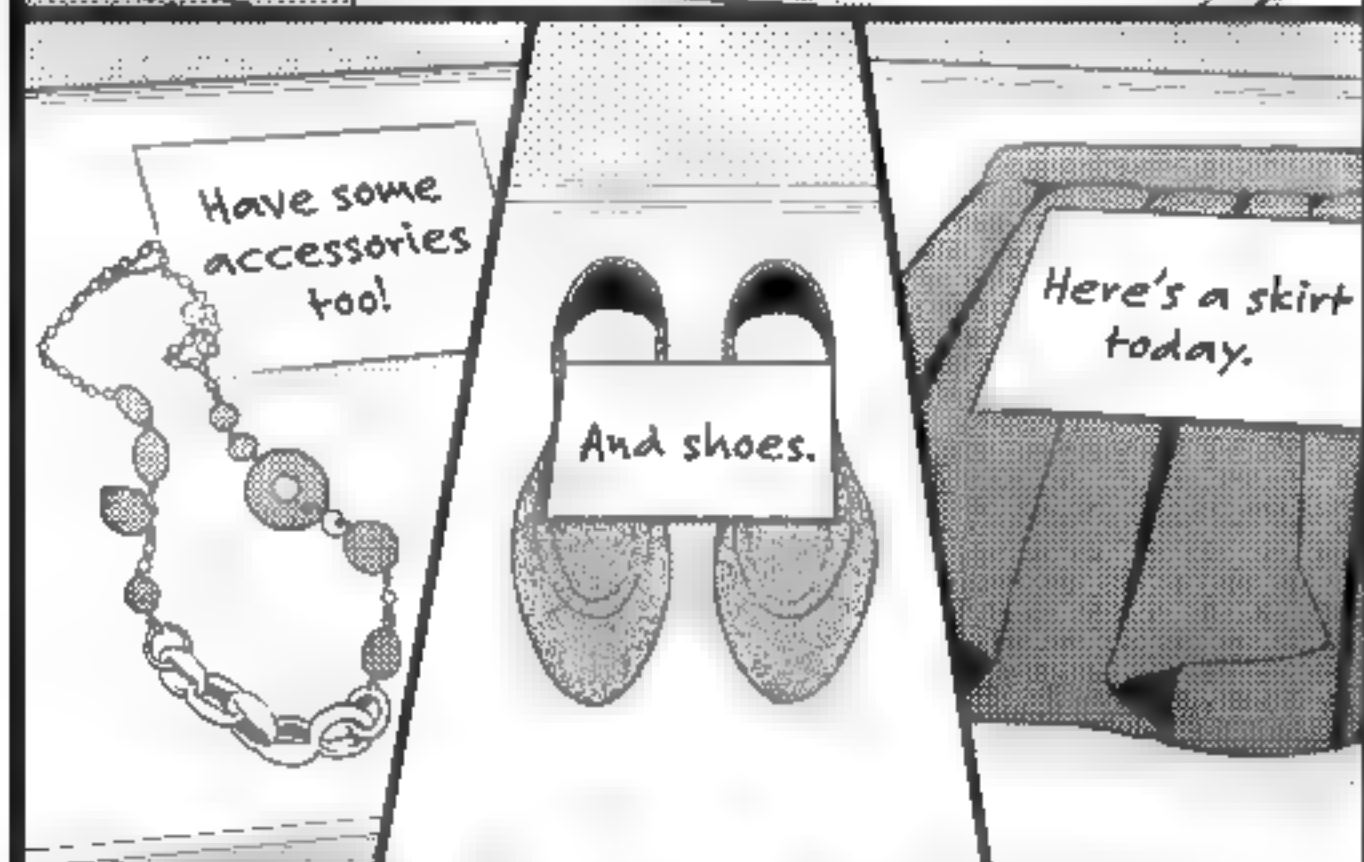


# KASHIMA-KUN'S KINDNESS ②

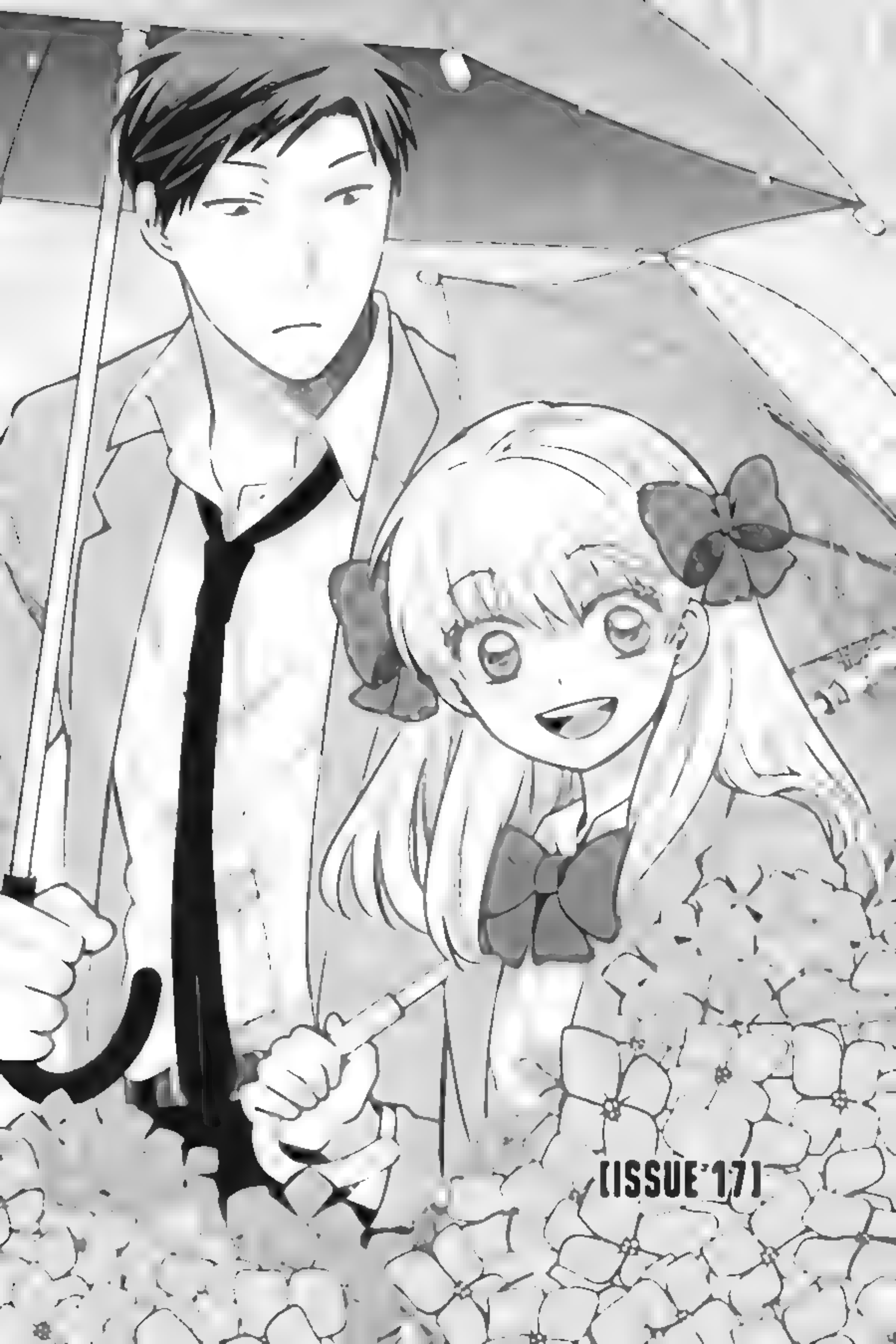


# THE RESULTS OF HER PLAN TO GAIN FAVOR









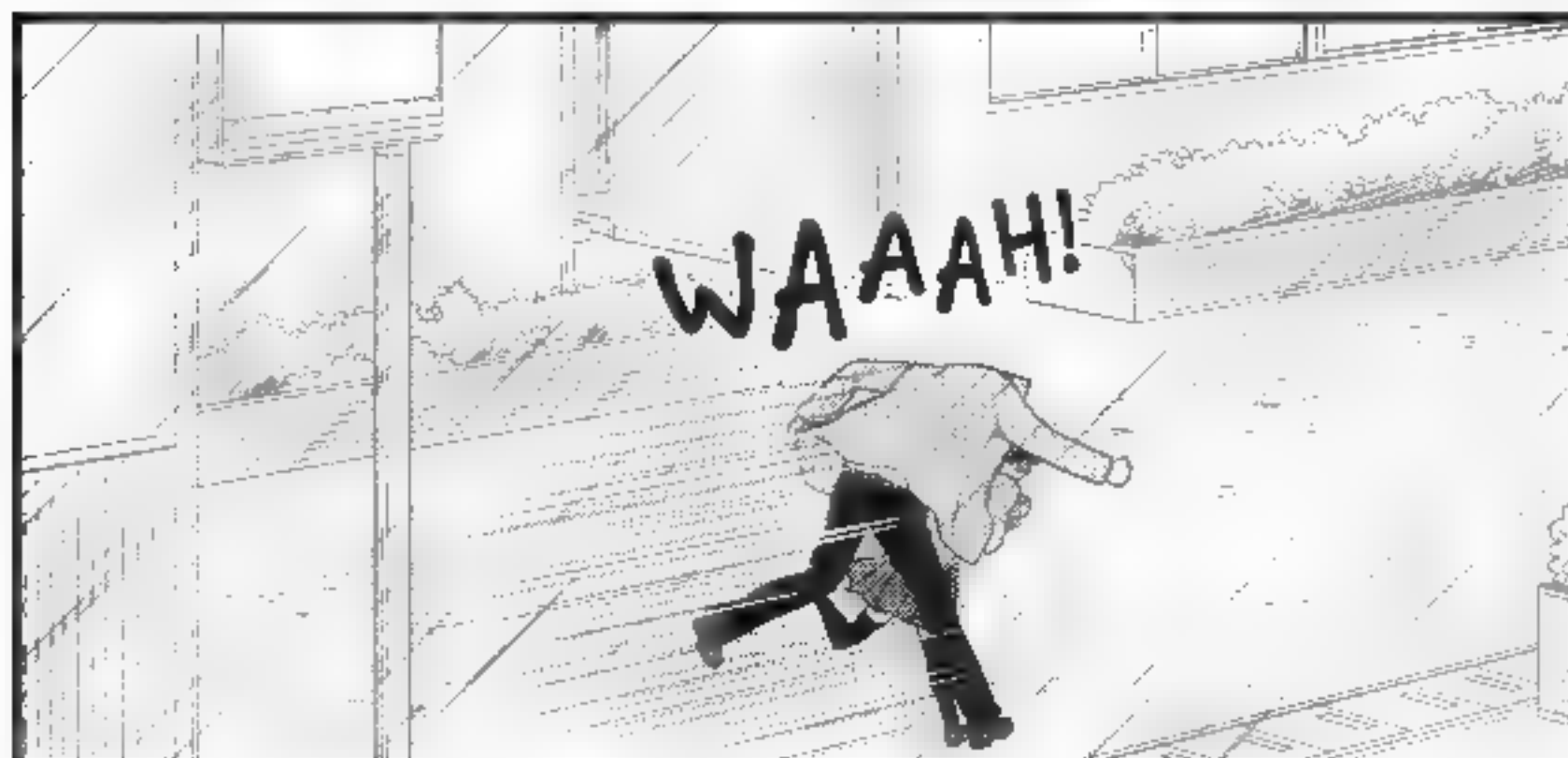
ISSUE 171







# SHE TRIED GOING IN



# A HEART-POUNDPING ☆ RAINY DAY SITUATION







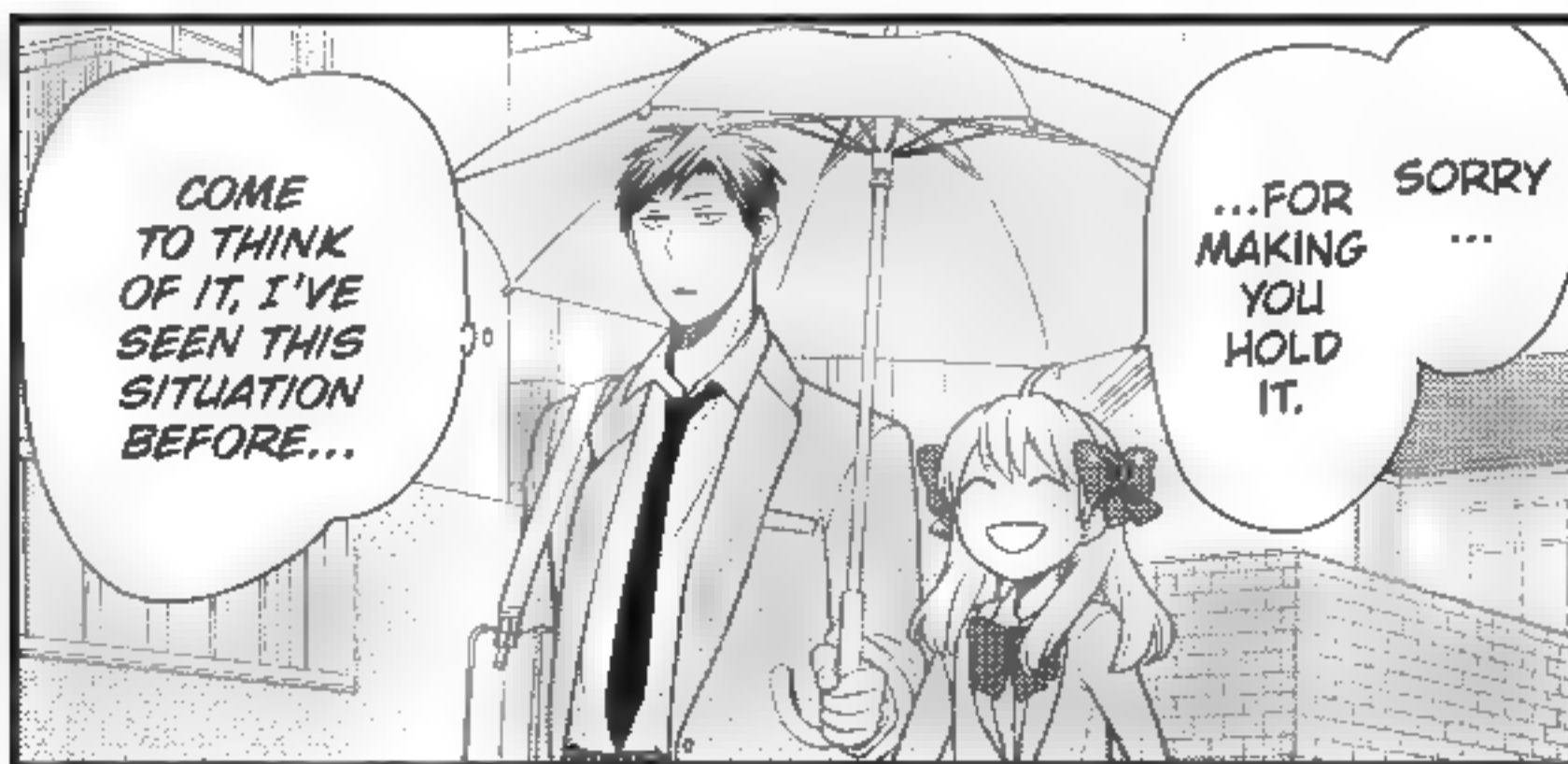
# A WILD WAY TO OFFER IT



# A PROBLEM OF HEIGHT DIFFERENTIAL



# A PROBLEM OF HEIGHT DIFFERENTIAL AND ANGLE





I'LL DO EVERYTHING IN MY POWER TO PROTECT YOU



**IT GETS SANDPER THE CLOSER WE GET**







# THE MOMENT THAT STOLE HIS HEART





[[ISSUE 181

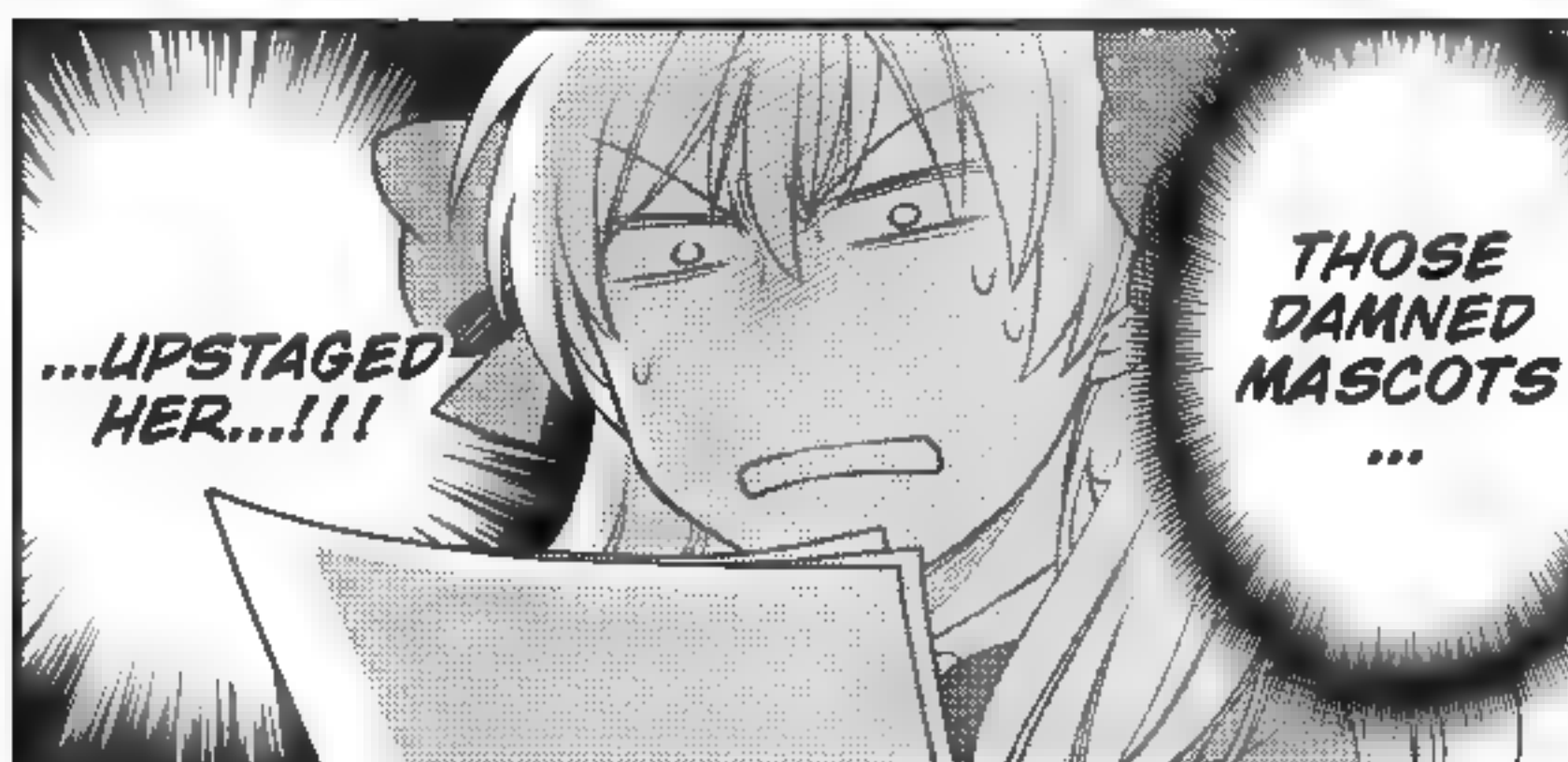






# THAT SPECIAL PERSON







# A DOUBLE ACCIDENT

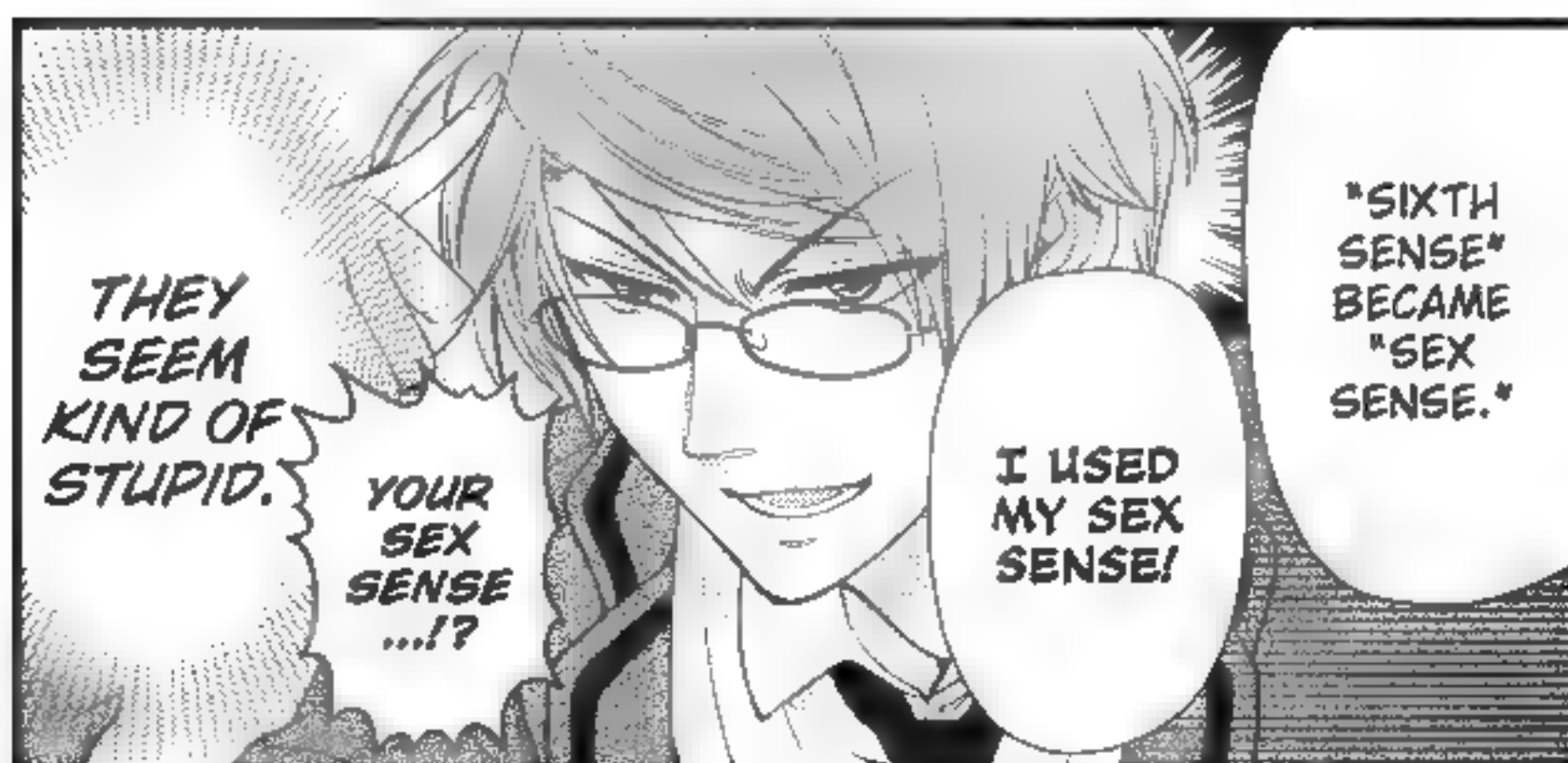


# SHE FOUGHT AND WON

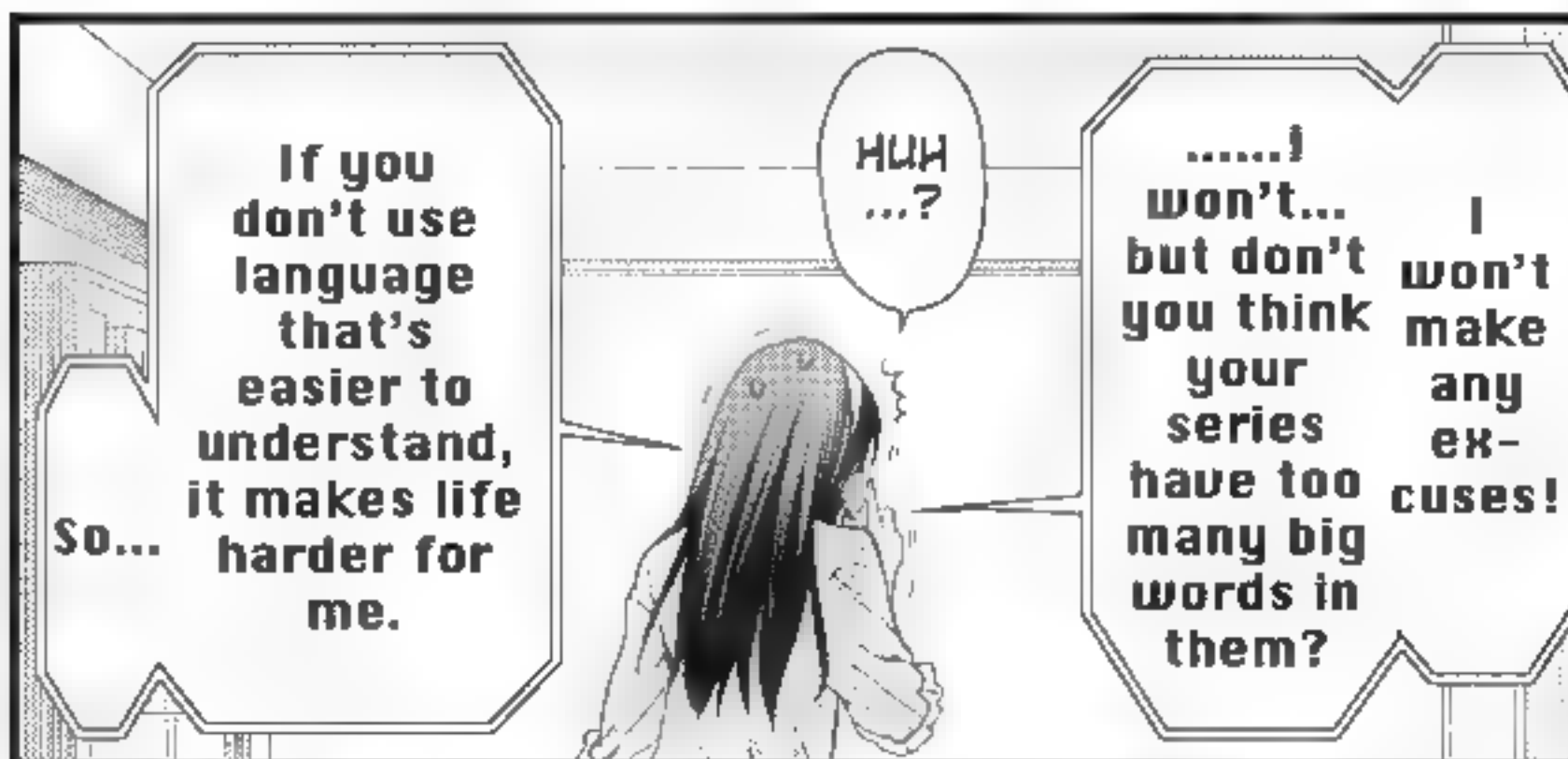






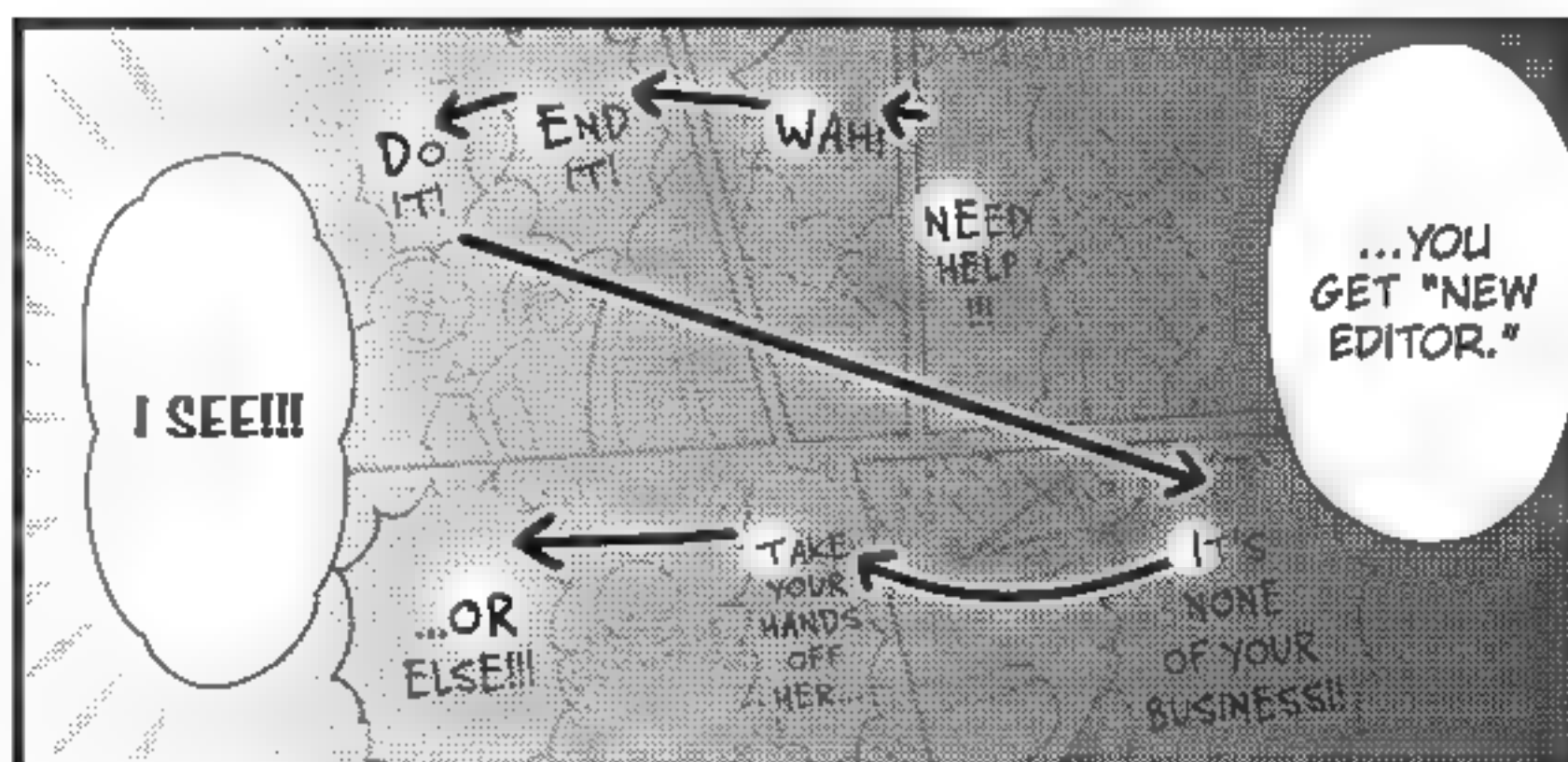


# I WON'T MAKE ANY EXCUSES



\*IN THE ORIGINAL, MAENO IS ASKING MIYAKO FOR BOTH EASIER WORDS AND FURIGANA, WHICH ARE OFTEN FOUND IN MANGA NEXT TO KANJI TO HELP MAKE THE PRONUNCIATION AND READING OF THE WORDS EASIER TO UNDERSTAND. THIS IS WHY MAENO MISUNDERSTOOD "SITUATION" AS "AFFAIR" EARLIER.

# A SECRET MESSAGE

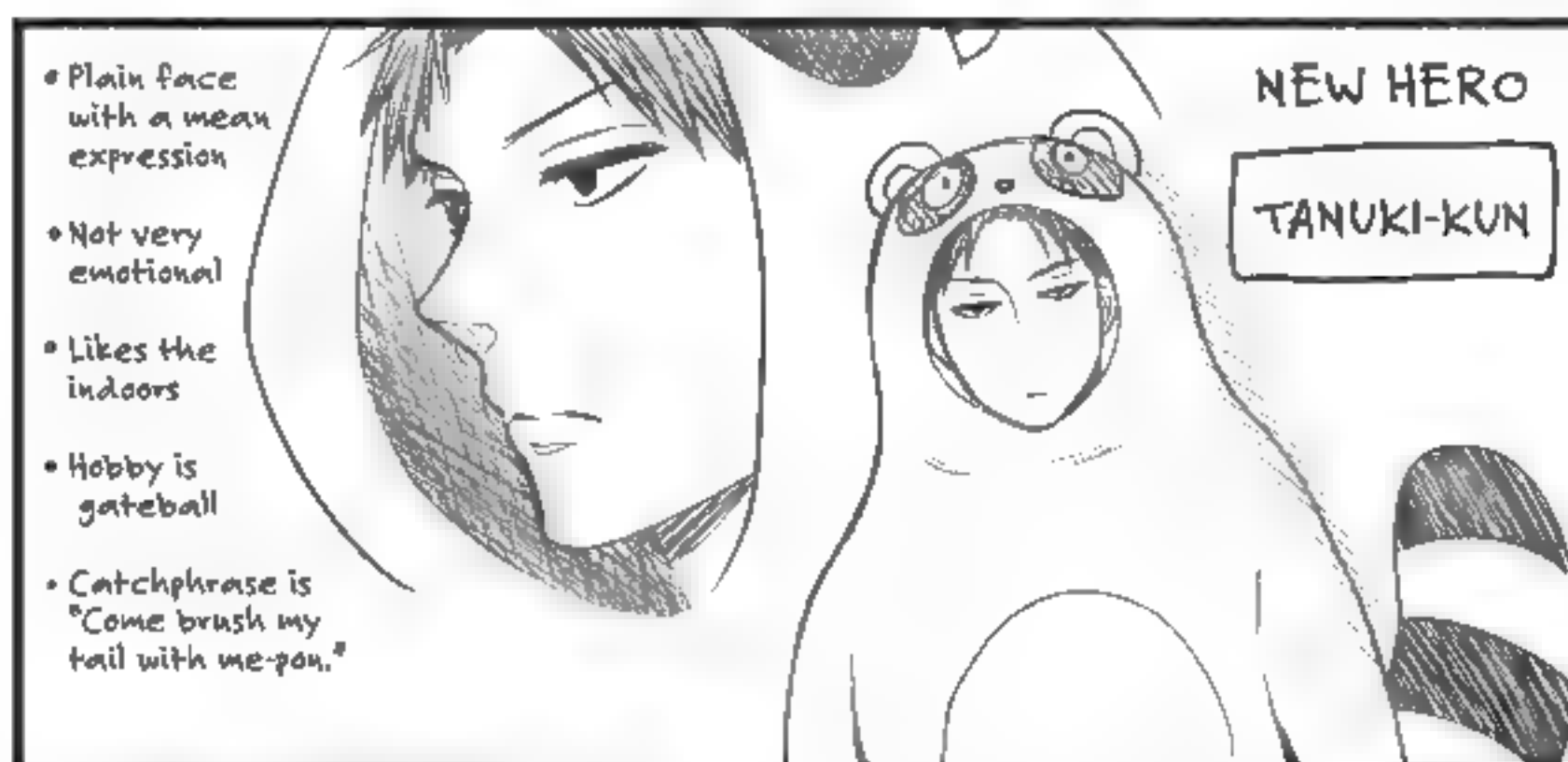




# LET'S BE REALISTIC!!



# A WONDERFUL HERO



\*GATEBALL IS A JAPANESE SPORT THAT IS SIMILAR TO CROQUET.

# ARE YOU HAPPY?



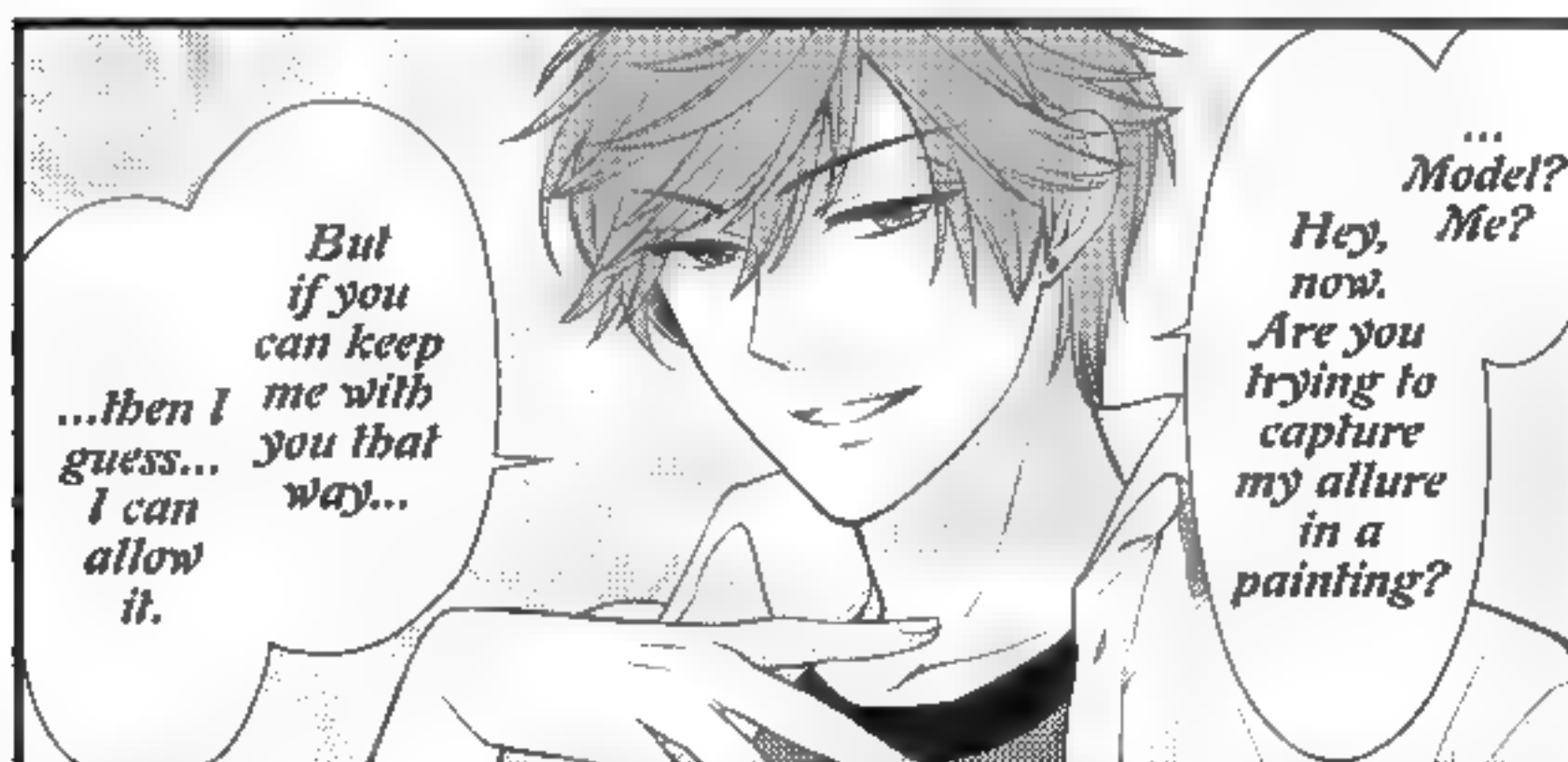


## SAKIKO YUMENO'S PRIDE



**[ISSUE 19]**



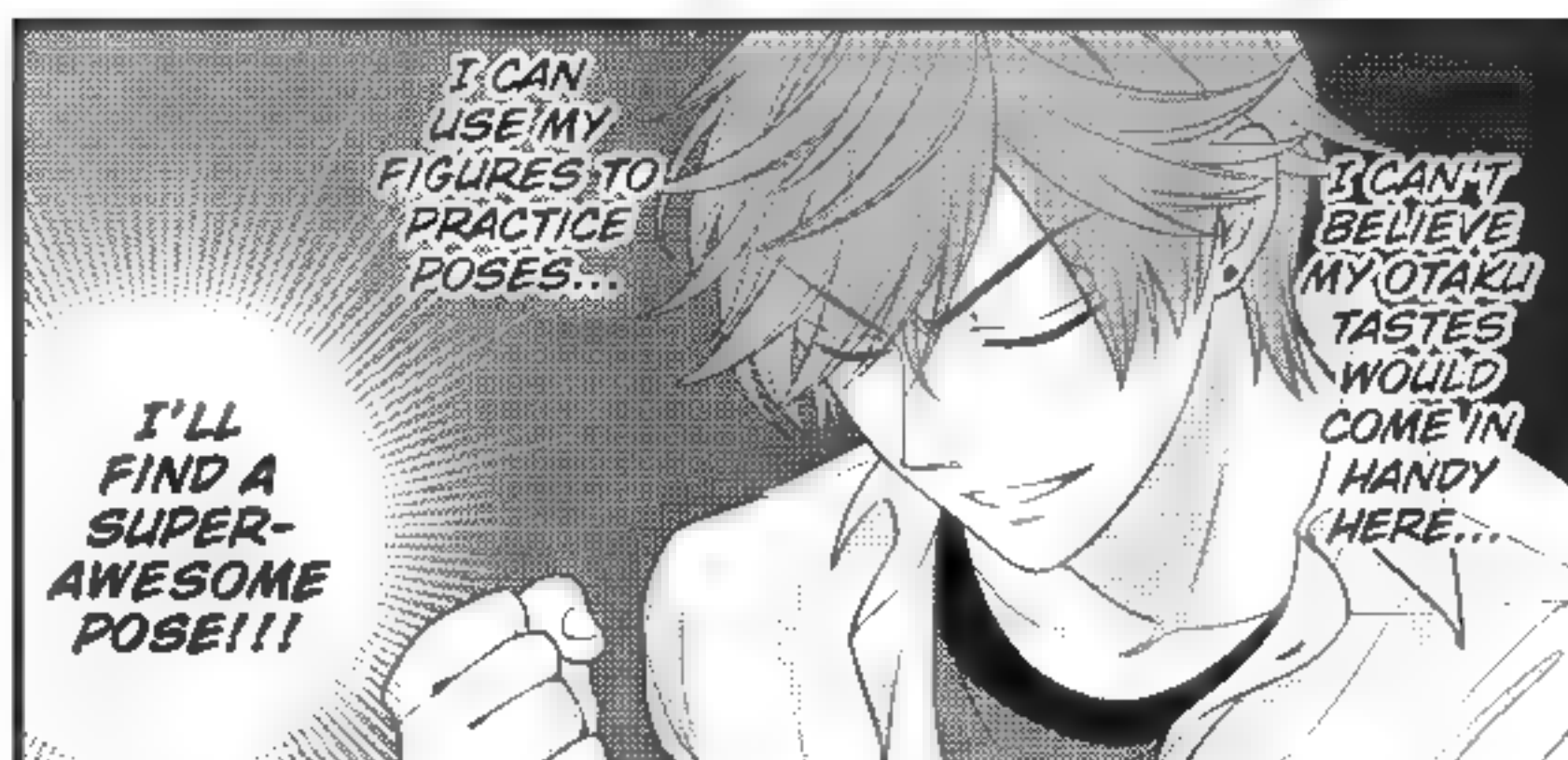




# PRACTICING POSES



# EXAMPLE POSES



# POSE INSTRUCTIONS





# THE POSES THEY LIKE



# I CAN ONLY ASK THIS OF YOU



# HE'S ALWAYS A BOTHER



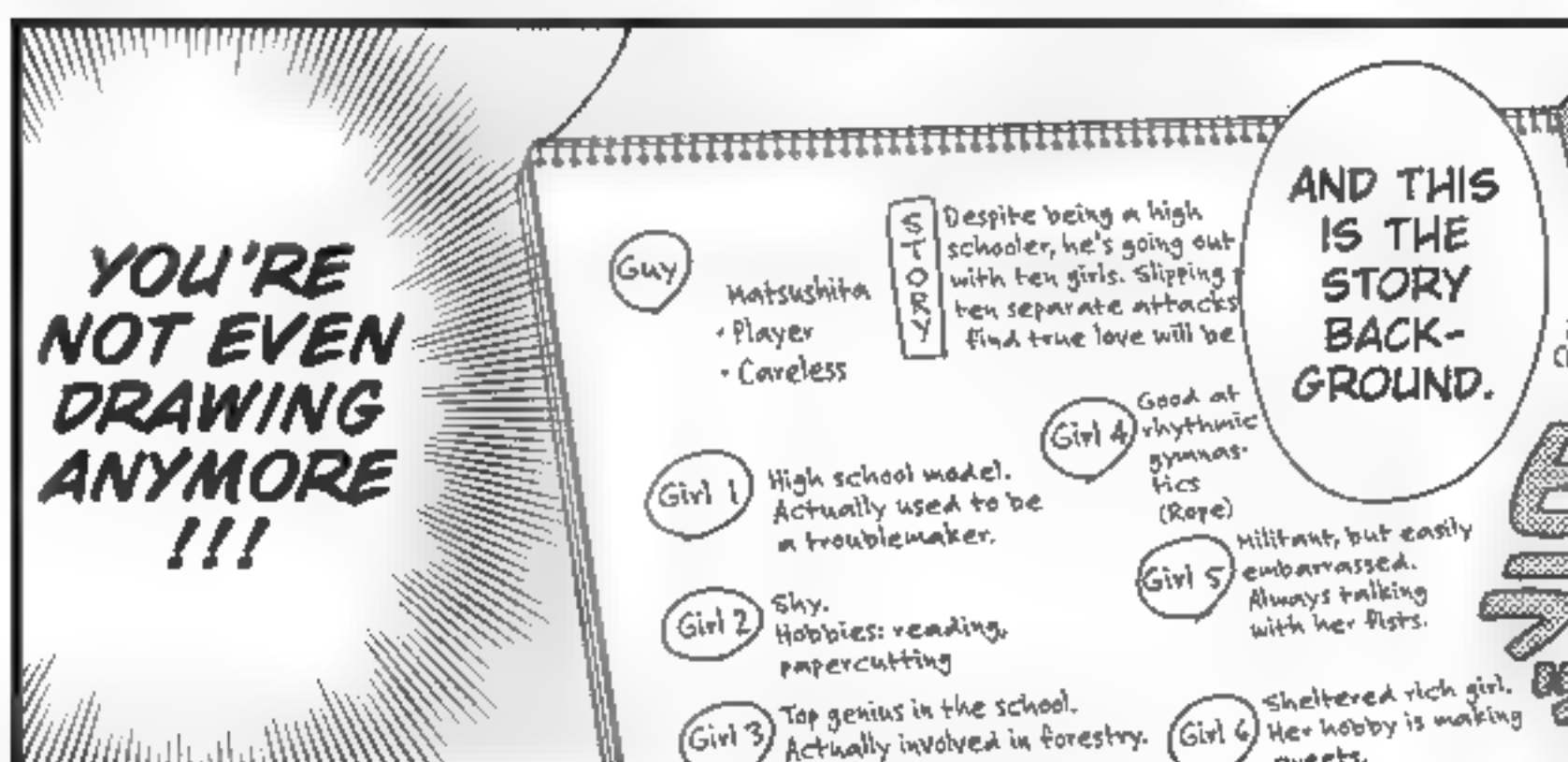
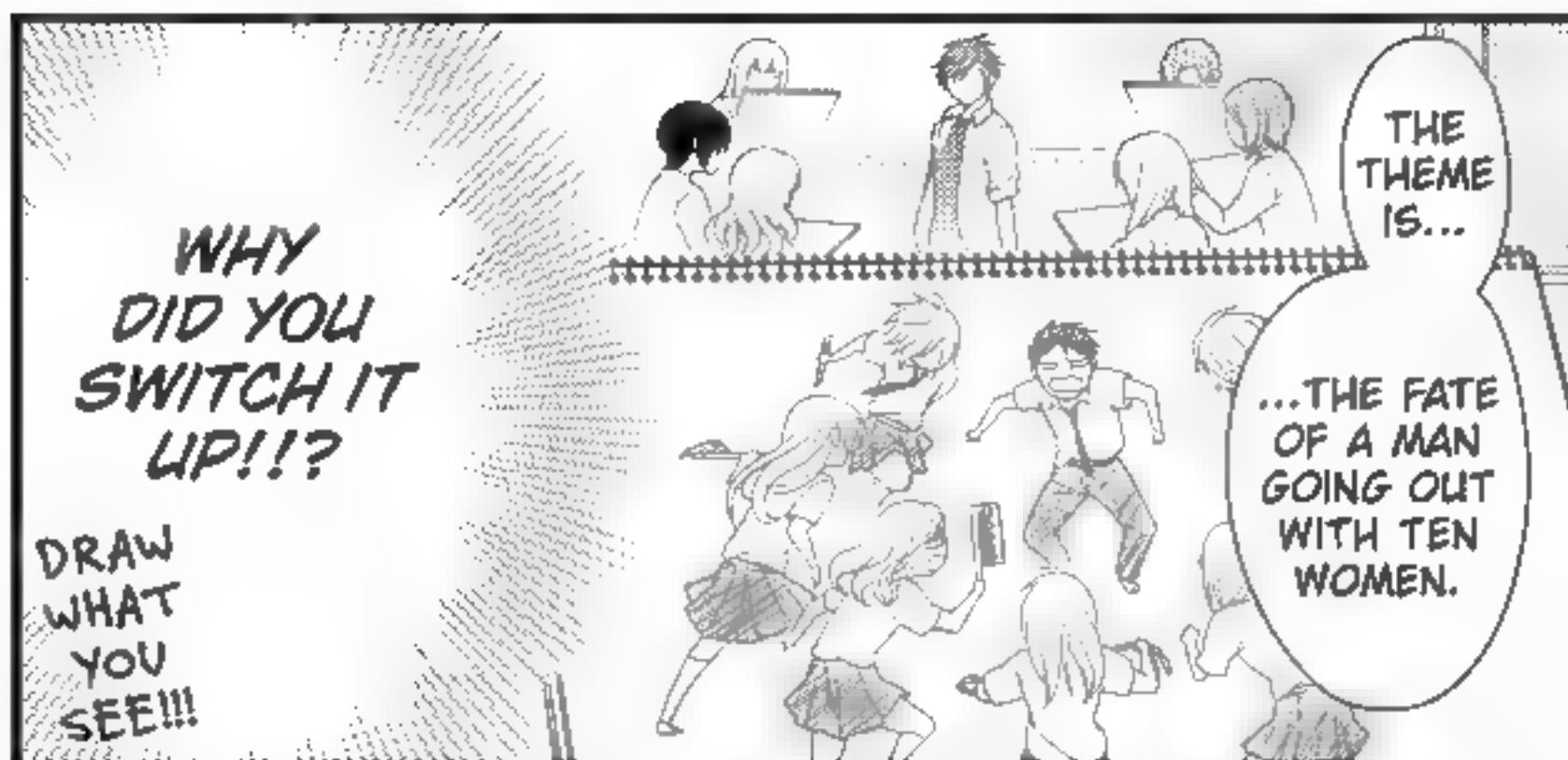


# NOZAKI'S SPECIALITY



# AN ALLURING POSE







# THE ART CLUB AND THE OUTSIDER



# AND HE'S TREMBLING AGAIN TODAY









# TALKING IN HIS SLEEP







# SOUVENIR



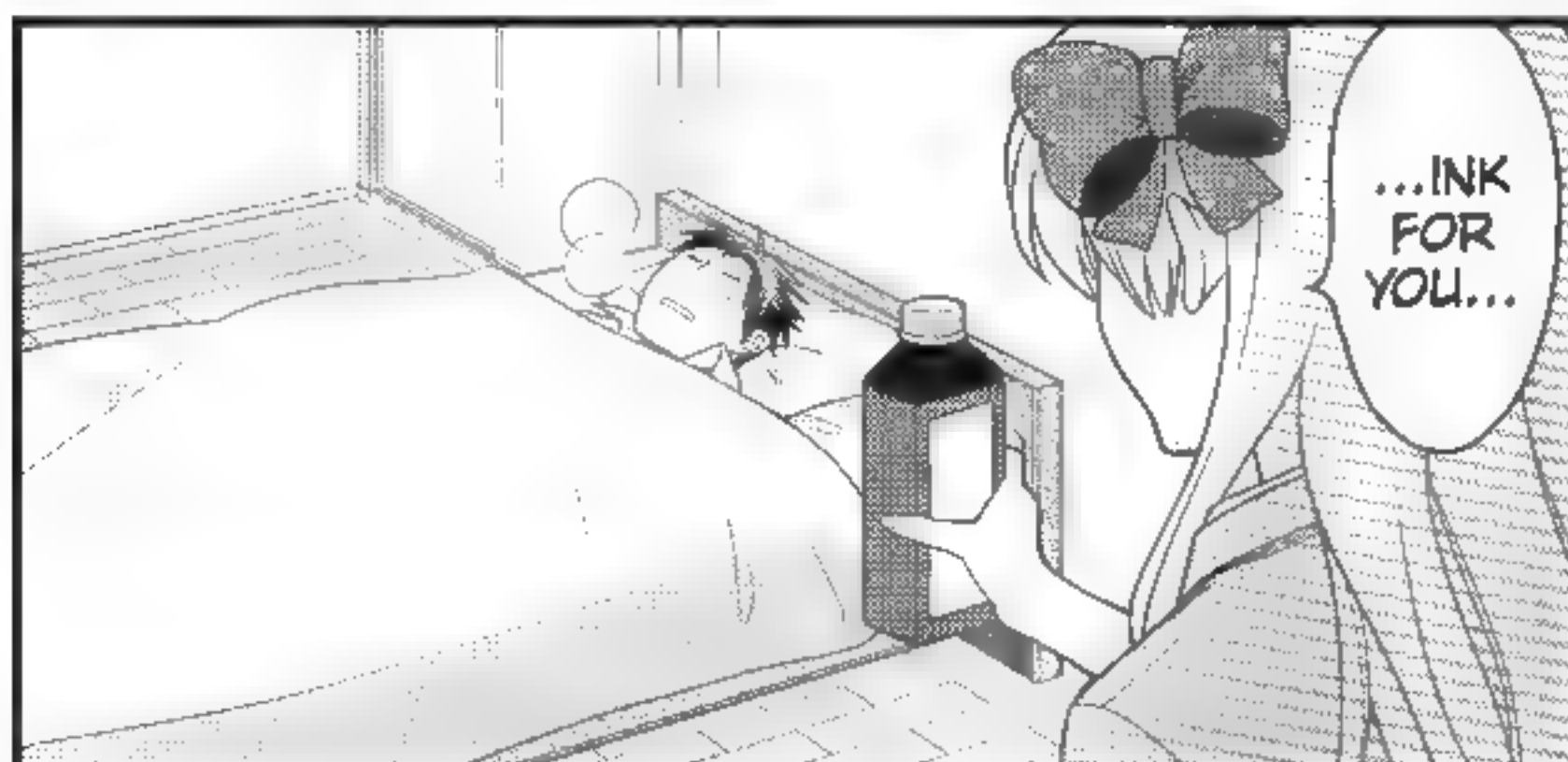




**[ISSUE 20]**



# SICKNESS EVENT



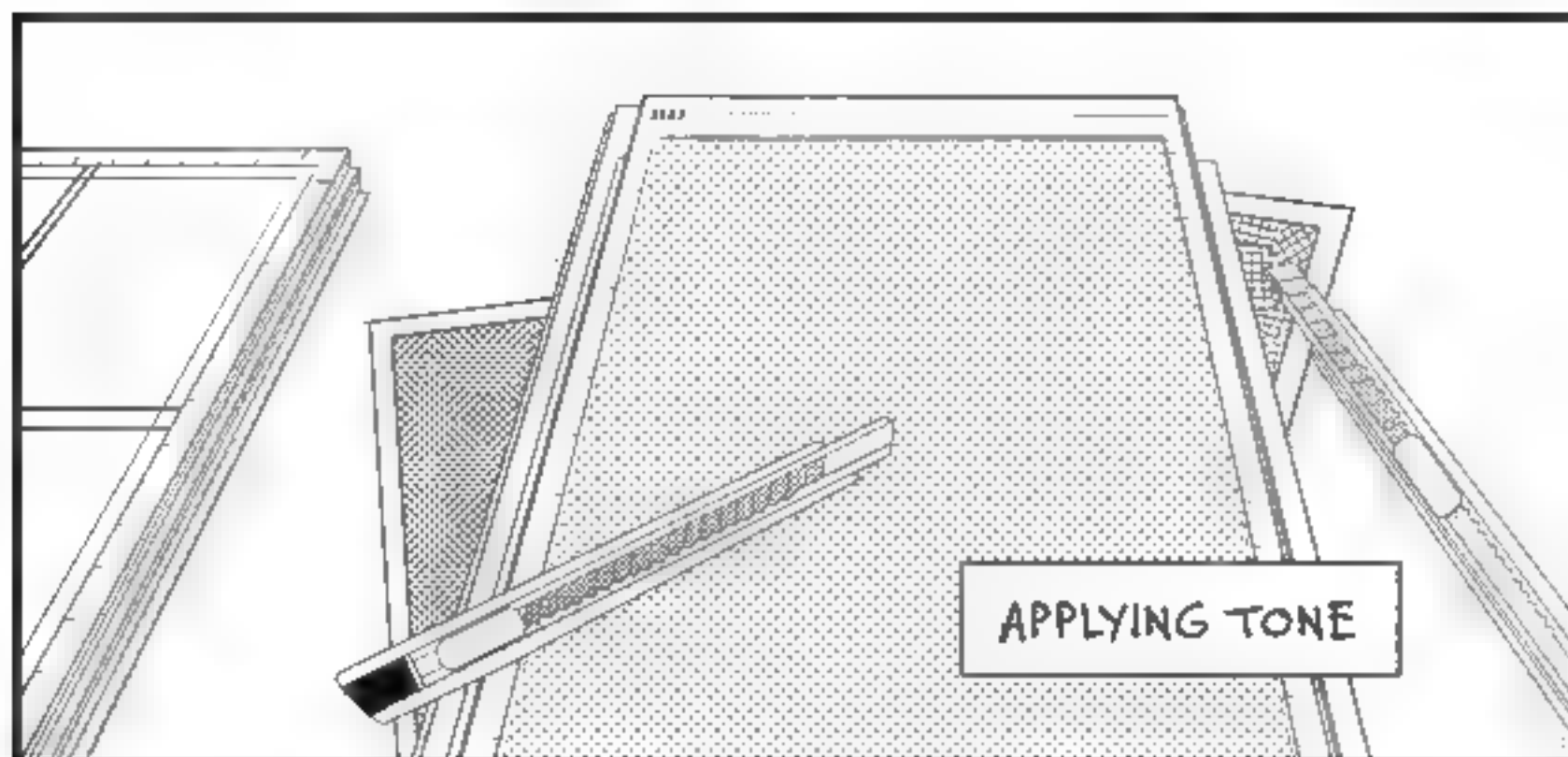






# THE HIDDEN STRENGTH OF A PRO





# GO. TEAM ARTS!

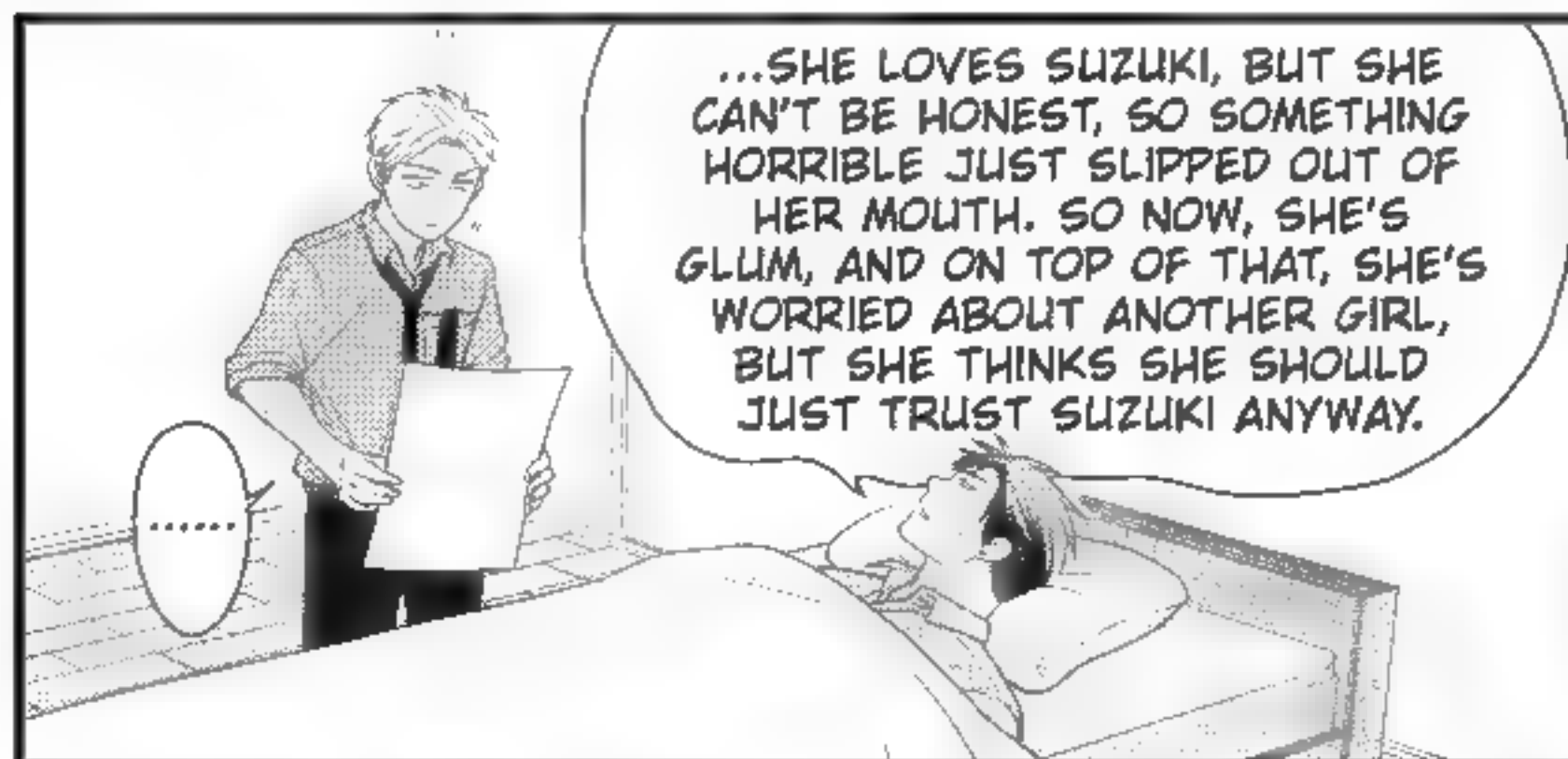
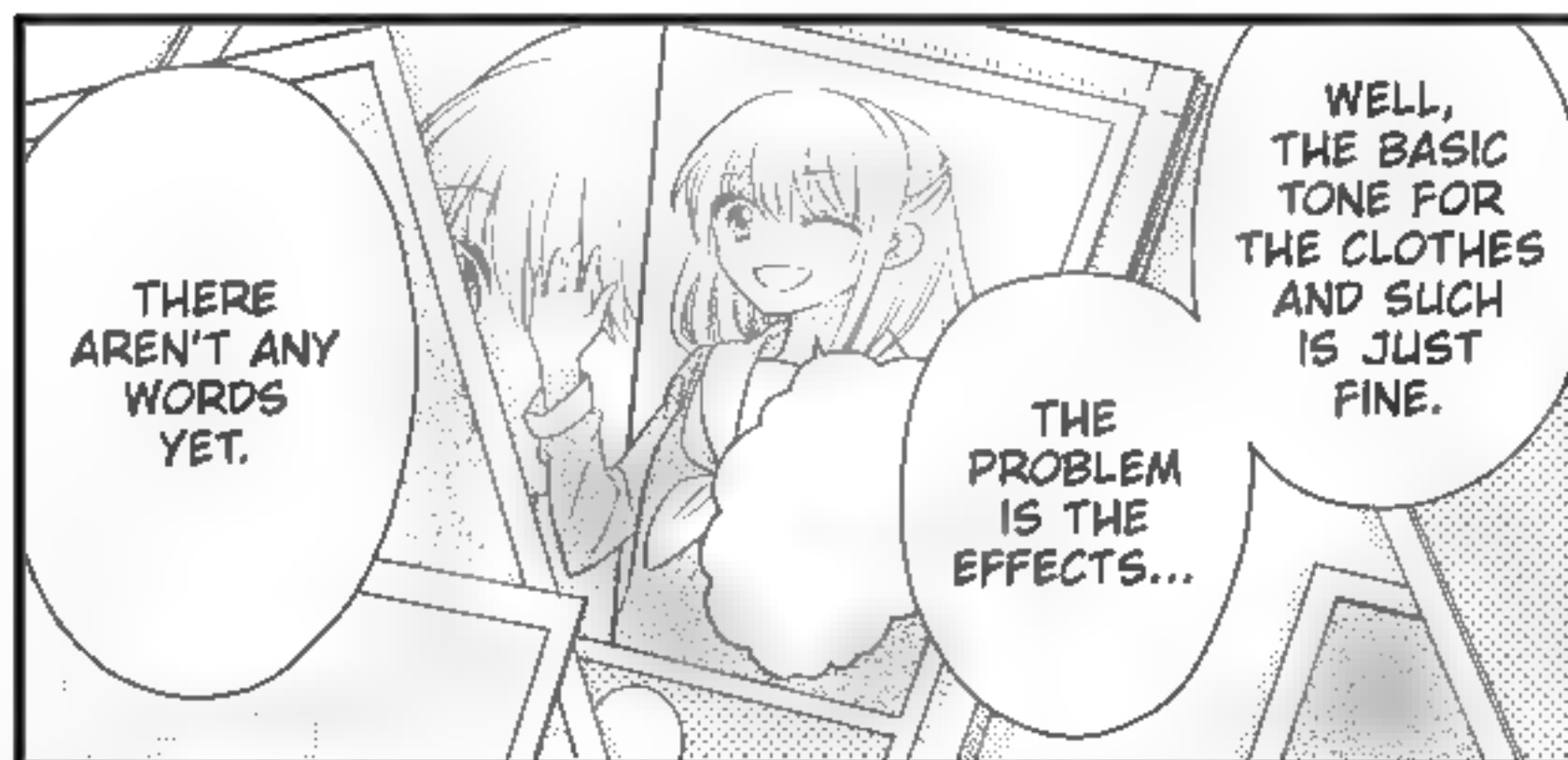


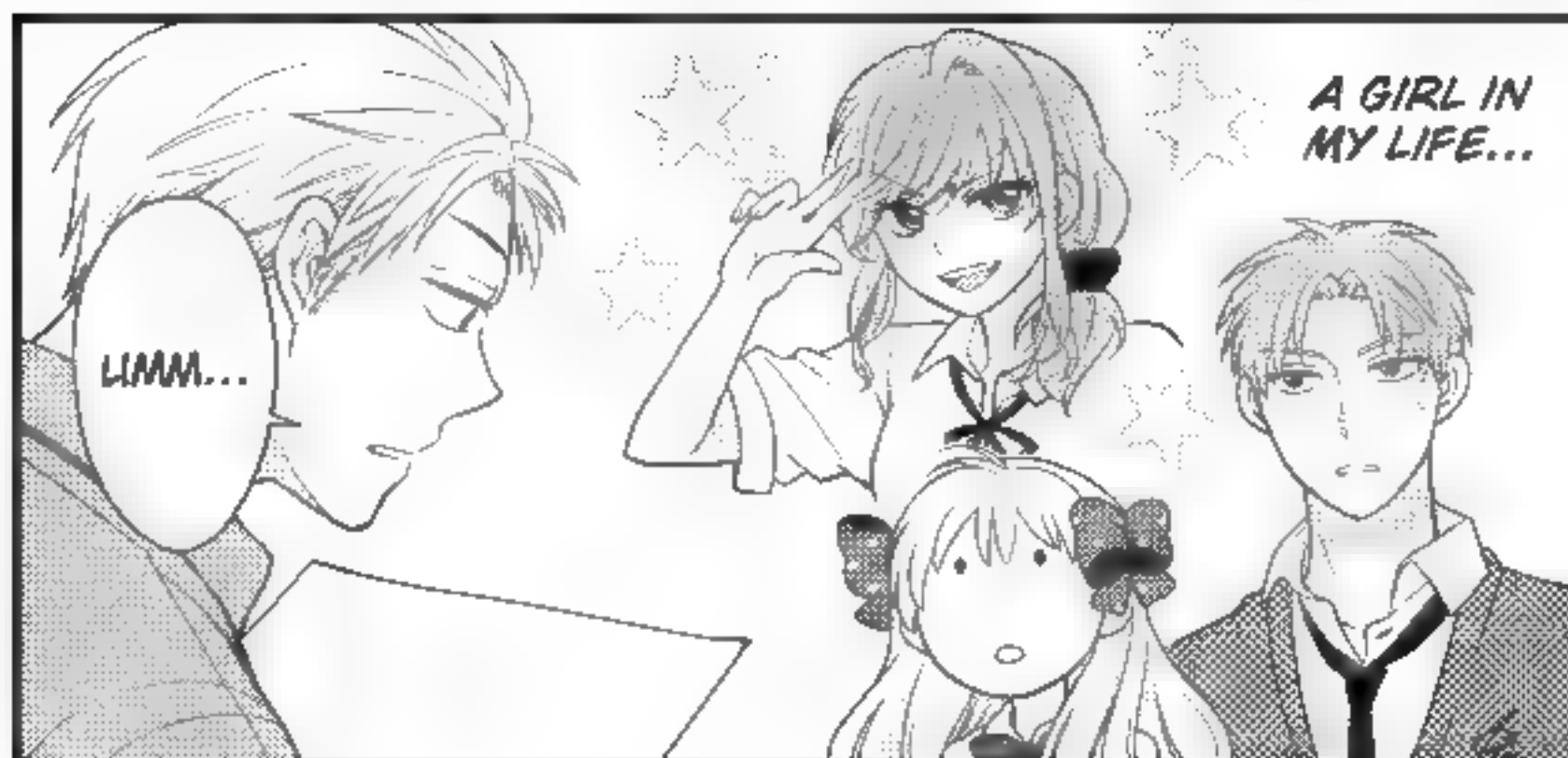


# THE NATURE OF A SENPAI



# THE COMPLICATED HEART OF A GIRL







# YUZUKI IN MAMIKO





# HANDSOME GUY TONE





# THE ELVES' WORK





# **MONTHLY GIRLS' NOZAKI-KUN** **2**

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**Lettering: Lys Blakeslee**

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